CONTENTS

	INTRODUCTION	. (
1775~1800	Colour plates Birth and family · character and early training · Royal Academy Schools · first exhibited works · Dr Monro's 'Academy' · tours in England and Wales · the first oil painting · Associate Members of the Academy · influence of Claude · leaves home · Sarah Danby Chronology	45
1801~1810	Colour plates Successes and quarrels at the Academy · Scottish tour · Switzerland · Paris and the old masters · his own gallery · Sion Ferry House and work along the Thames · the Liber Studiorum · the Shipwreck · attempts at poetry · friendship with Walter Fawkes Chronology	49 57 85
CHAPTER THREE 1811~1820	Colour plates The Perspective lectures · tours of the West Country · relations with engravers · Hannibal at the Academy · contrasted oil paintings of the decade · watercolour practice · Farnley Hall · commissions in the North · the Rhine · Sandycombe Lodge · first visit to Italy · rebuilding of Queen Anne Street Chronology	89 97
CHAPTER FOUR 1821~1830	Colour plates With his father at Twickenham · the new Queen Anne Street gallery opens · printmaking and illustrations · 'yellow, yellow, nothing but yellow' · jokes with colleagues · house portraits · East Cowes and Petworth · second visit to Italy, and exhibition in Rome · Ulysses deriding Polyphemus · 'Rivers of Europe' · death of his father and first will · death of Lawrence Chronology	129
CHAPTER FIVE 1831~1840	Colour plates Continental travels · Turner as teacher · varnishing days · Blackwood's Magazine and John Ruskin · new patrons · England and Wales · Scotland and Sir Walter Scott · Staffa and 'indistinctness' · life at Petworth · second will · Margate and Mrs Booth · the Fighting 'Téméraire' Chronology	169 177 204
CHAPTER SIX 1841~1851	Colour plates Deaths of Wilkie and Chantrey · Chelsea · visitors at Queen Anne Street · Modern Painters · the late Swiss watercolours · last Continental visit · Louis Philippe · mythology and modernity in the oil paintings · Rain, Steam, and Speed · interest in photography · last letters · 'breaking up fast' · death and funeral · struggles over the will · Ruskin's work on the Turner Bequest Chronology	209 217 242
	Turner's Library Inventory of the Late Residence of J. M. W. Turner Bibliography List of Illustrations Index	246 248 249 250 252