

Table of Contents

Acknowledgements	9
Tabula Gratulatoria	11
Introduction by the Editors	15
<i>Adele Schlombs</i>	
Innovations in the Discourses of East Asian Art History: An Appraisal Dedicated to Lothar Ledderose	25
Part I: Doctrines	
<i>Lukas Nickel</i>	
Brick-Built Heavens: Cosmic Symbolism in Mortuary Architecture and Painting at the Time of Wang Mang (9–23 CE)	43
<i>Simone Griessmayer</i>	
The Odyssey of a Horseman: A Liao Dynasty Silk Cover Revisited	59
<i>Petra H. Rösch</i>	
Inscribed Columns: Ritual and Visual Space in Chinese Buddhist Cave Temples	77
<i>Claudia Wenzel</i>	
Material Evidence of the <i>Vimalakīrti-nirdeśa-sūtra</i> in China: Shifting Emphases	107
<i>Sueyling Tsai</i>	
A Cosmology of Buddha Names on Mount Hongding, Dongping, Shandong	129

Hehn-Chu Ahn

Space-oriented Conceptions in Woodblock Illustrations:
The Neo-Confucian Doctrine in Chosŏn Period Illustrated Books
of Conduct (*haengsilto*) 160

Yan Geng

Performing Authority:
Mao Zedong's Image at the Founding of the People's Republic 175

Part II: Institutions

María Román

Asian Values in Japan's Cultural Heritage:
The Role of Chinese and Korean Ceramics 193

Christian Unverzagt

Einbildungen der Geschichte und ihr Schicksal:
Politisierte Kunst in Maos China
[Conceits of History and their Fate: Politicised Art in Mao's China] 209

Martina Köppel-Yang

At the Margins of "Modern Consciousness" in the Wake of the
"Three Represents": Walking the Tightrope Walk between Official and
Individual Utopias, between Assimilation and Autonomy 235

Part III: Productions and Receptions

Uta Lauer

The Making of a Master:
A Letter by Wang Xizhi (303–361) and
its Role in Shaping the Canonical Calligrapher Sage 259

Ning Yao

Meanings and Functions of the Painting *Fungus Growing at the*
Cenwei Residence: Wu Li (1632–1718) and His Intellectual World 271

Clarissa von Spee

Wu Dacheng (1835–1902) at 58:

Two Handscrolls with Bronze Rubbings from the Shanghai Museum 299

Burglind Jungmann

Literati Ideals and Social Reorganisation in the Early Chosŏn Period 313

Mio Wakita

In the Guise of Elusive Veracity: Souvenir Photographs of Meiji Femininity
in the Age of Visual Modernity 331

Joohyun Lee

Wu Changshuo and Modern Korean Painting 351

Appendices

List of Cited References 371

Bibliography of Lothar Ledderose's Publications (1970–2011) 413