## **Contents**

Preface to the English Edition	vii
Artwork Permissions	xi
Introduction	xiii
Abbreviations	XV
1 Family, Studies, and First Positions	1
From Giessen to Mannheim Studies in Leipzig and Paris Years in Saarbrücken, Mannheim, and Rotterdam	1 10 26
First Intermezzo: The Composer Hermann Levi	43
2 Karlsruhe and Brahms	51
Chief Conductor at the Court Theater in Karlsruhe Friendship with Johannes Brahms From A German Requiem to The Mastersingers of Nuremberg Farewell to Karlsruhe, Triumphlied	51 60 75 94
Second Intermezzo: The Conductor Hermann Levi	113
3 Bavarian Court Conductor Levi	119
An End to Friendship with Brahms Society around Paul Heyse and Franz von Lenbach The Spell of the Grail	136 147 158
Third Intermezzo: Editor Hermann Levi	185

vi Contents

4 The Struggle over the Bayreuth Legacy	192
From Perfall to Possart—And the Advent of Anton Bruckner	200
Cosima Wagner and Her "Major"	220
Literary Ambition: Mozart and Goethe	230
Epilogue: Levi's Religion	25
Appendix: Works by Hermann Levi	25′
Bibliography	26
Index	26′
About the Author	279