CONTENTS

List of Illustrations	page xi
Acknowledgments	xiv

T 1		
Introd	uction	T

	Part I Foundations of Nazi Cultural History 13		
1	The "Germanic" Origins of Western Culture 15		
2	Vox Volkish 37		
3	The Western Tradition as Political and Patriotic 50		
4	The Western Tradition as anti-Semitic 84		
5	The Archenemy Incarnate 106		
	Part II Blind to the Light 125		
6	Classicism Romanticized 127		
7	Intolerance toward Enlightenment 142		
8	Forging Steel Romanticism 176		
9	Romantic Music as "Our Greatest Legacy" 198		
	Part III Modern Dilemmas 219		
0	Realist Paradox and Expressionist Confusion 221		
1	Nordic Existentialists and Volkish Founders 249		
2	Music after Wagner 269		
	Part IV "Holy" War and Weimar "Crisis" 287		

13 Heralds of the Front Experience 289

- Weimar Culture Wars 1: Defending German Spirit from "Circumcision" 307
- 15 Weimar Culture Wars 2: Combating "Degeneracy" 330
 - Part V Nazi "Solutions" 359
- 16 "Honor your German Masters" 361
- 17 The Nazi "Renaissance" 383
- 18 Kultur at War 402

Conclusion 452

Notes 464 Index 533