## Table of Contents

City and Travel. Walking the (Un)Known City	11
I. Reading the City	15
Theories on the City	20
City-Book	25
The City as Seen from Above (and from Outside)	29
Inner Experiences of the City	40
2. On Rivers and Maps. Iberian Approaches to	
Comparatism	49
Drawing Rivers	53
Reading Maps	64
Appendix	73
3. Borders in the City: Rewriting Walls	79
Borders and the City	79
Cross and Circle	85
Heterotopies: Cemetery, Brothel, Rastro	88
4. "Decrèpita i teatral"? On Literary Explorations	
of Barcelona	99
Walking the City	102
A Critical View	108
5. The Lights and Names of Paris:	
Llorenç Villalonga's <i>Bearn</i>	113
Reading and Writing Issues	117
Use of Space in <i>Bearn</i>	120
Paris, a Mythical City	122
Two Visits to Paris and Two Operas	125
Paris, the "lumières," Bearn	130



6. Exile in the City: Mercè Rodoreda's	
La plaça del Diamant	133
Allegory and City	136
Liberation from Space	142
7. Literary Construction:	
The Case of Eduardo Mendoza	147
A Trilogy of Urban Novels	150
Pastiche and Parody	154
Contemplation of the City	162
8 In Transit: Exploring Travelogues.	167
Travel and Travelogues	167
Travelers	174
Typologies	179
9. Back from the USSR.	
Travelers in the Land of the Soviets	183
Isolated from the Land	188
10. Lightweight Luggage: Travel and Exile	1 <b>99</b>
Away from Home	203
Living in the Margins	211
11. Threshold to Nowhere? Travelogues to Non-places .	217
Non-Places and the Infra-ordinary	217
Travelogues of Non-Places	224
A Mind of their Own	232
Bibliography	237
Index	259