

Contents

Acknowledgements.....	9
Introduction.....	11
Chapter 1	
From microtropes, through macrotropes, to mega- and metatropes of artistic language and conceptualization	19
1.1 Tropes (semantic figures) defined	19
1.2 On the way from microtropes to macrotropes (from 'small' to 'big' figures).....	22
1.3 Megatropes and metatropes ('large figures').....	33
1.3.1 Megatropes.....	33
1.3.2 Metatropes	47
Chapter 2	
The Vichian tropological tetrad and its contemporary variants	51
2.1 The Vichian tetrad	51
2.1.1 Giambattista Vico's tropological circle	51
2.1.2 Kenneth Burke and his <i>master tropes</i>	56
2.1.3. Hayden White's tetrad: Giambattista Vico and Jean Piaget brought together	57
2.2 Metaphor – from micro- to megatropes	61
2.2.1 Theoretical considerations	61
2.2.2 By way of illustration	64
2.3 Metonymy – from micro- to megametonymy.....	66
2.3.1 Theoretical considerations	66
2.3.2 By way of illustration	70
2.4 Synecdoche – from micro- to megasynechdoche	72
2.4.1 Theoretical considerations	72
2.4.2 By way of illustration	75
2.5 Irony.....	79
2.5.1 Theoretical considerations	79
2.5.2 By way of illustration	81

Chapter 3

Beyond the Vichian circle	89
3.1. The tetrad in other fields of study.....	89
3.1.1. Sigmund Freud's tropology of dreams	89
3.1.2 Jacques Lacan and the figures of the unconscious	94
3.1.3 Claude Lévi-Strauss and the tropes of the "savage" mind.....	97
3.2 The set of master tropes extended.....	101
3.2.1 Simile – Comparison	101
3.2.2 Antithesis	107
3.2.3 Catachresis	112
3.2.4 Euphemia (Understatement)	116
3.2.5 Suppression	119
3.2.6 Hyperbole (Exaggeration).....	125
3.3 Cumulative effect of troping.....	130

Chapter 4

Tropological space and figurative worlds	135
4.1 Tropological space.....	135
4.1.1 Tropological space as a subpart of logical space.....	135
4.1.2 Tropological space as a subpart of textual/discourse space.....	137
4.1.3 Tropological space as a subpart of artistic space.....	138
4.1.4 Tropological space – by way of illustration.....	140
4.1.5 Perspectivization and spatial transformations within tropological space	146
4.1.6 Space in its own right or a spatial metaphor?	148
4.2 Figurative worlds	148
4.2.1 Some theoretical views on the imaginary worlds of literature	148
4.2.2 The <i>double-world</i> approach to metaphor.....	150
4.2.3 Figurative worlds as text-worlds.....	155
Conclusion	161
References.....	167
Index	191