

Contents

<i>Acknowledgments</i>	xi
<i>Abbreviations</i>	xiii
Introduction	1
PART I	
The Literary Project of Early German Romanticism	19
1 The Work as Fragment: Toward a New Kind of Criticism	23
2 Transcendental Poetry: An Elusive Metaphysics	49
PART II	
“Poetry Makes a Being More Being”: Heidegger’s Poetic Program in the 1930s and Early 1940s	77
3 From the Sense of Being to the Truth of Being: Poetry, Language, and History	85
4 Toward a New Ontology: The Poetic Configuration of Things	140
Conclusion: The Unfinished Project of Hermeneutics	172
<i>Notes</i>	181
<i>Works Cited</i>	189
<i>Index</i>	195