Preface, by Marco Mondini and Massimo Kospocher	p.	/
Narrated Wars. Literary and Iconographic Stereotypes in Historical Accounts of Armed Conflict, by <i>Marco Mondini</i>		11
Part I. Narrating Early Modern War		٠
Notes on War and Social History, by Lauro Martines		31
Narrating the Italian Wars (1494-1540). Contamination, Models, and Knowledge, by <i>Jean-Louis Fournel</i>		45
Wartime Propaganda during Charles VIII's Expedition to Italy, 1494/95, by <i>Christine Shaw</i>		63
Songs of War. Historical and Literary Narratives of the «Horrendous Italian Wars» (1494-1559), by <i>Massimo Rospocher</i>		79
In God's Fields. Military Chaplains and Soldiers in Flanders during the Eighty Years' War, by <i>Vincenzo Lavenia</i>		99
Chivalric Combat in a Modern Landscape. Depicting Battle in Venetian Prints during the War of the League of Cambrai (1509-1516), by <i>Krystina Stermole</i>		113
Part II. Narrating Modern War		
Beyond Glory? Writing War, by Jay Winter		133
«Small Soldiers»: When Children Kill, by Carine Trevisan		153
		5

Gendered Narratives of the First World War. The Example of Former Austria, by <i>Christa Hämmerle</i>	p.	161
Inter-Allied Community? Rituals and Transnational Narratives of the Great War, by <i>Victor Demiaux</i>		177
The Great War in Comics. Italy and France, 1914-2012, by <i>Roberto Bianchi</i>		193
Italian War Memorials after the Two World Wars. Notes from a Regional Research Project, by <i>Nicola Labanca</i>		213
Narrating War in Fascist Empire Cinema, by Ruth Ben-Ghiat		237
The Story of the War on the Eastern Front in Italy and Germany, by Gustavo Corni		257
Authors		277

A STATE OF THE STATE OF