
CONTENT

Preface	7
Introduction by Alan Shapiro	9
FRANÇOIS LISSARRAGUE	
<i>Corps à corps: épisèmes anthropomorphiques dans la céramique attique</i>	11
ERIC R. VARNER	
Fluidity and Fluctuation: the Shifting Dynamics of Condemnation in Roman Imperial Portraits	33
DESPINA TSIAFAKIS	
Thracian Tattoos	89
HANS BERNSDORFF	
Schmerz und Bestrafung in der hellenistischen ,Tätowierelegie‘	119
JAN N. BREMMER	
Stigmata: From Tattoos to Saints' Marks	137
VÉRONIQUE DASEN	
Body Marks—Birthmarks. Body Divination in Ancient Literature and Iconography	153
MARCELLO BARBANERA	
The Lame God: Ambiguities of Hephaistos in the Greek Mythical Realm	177
LLOYD LLEWELLYN-JONES	
“That My Body is Strong”: The Physique and Appearance of Achaemenid Monarchy	211

HELEN KING	
Between Male and Female in Ancient Medicine	249
JAN N. BREMMER	
A Transsexual in Archaic Greece: The Case of Kaineus	265
ALAN SHAPIRO	
Alkibiades' Effeminacy and the Androgyny of Dionysos	287
ANNETTA ALEXANDRIDIS	
Zῷa: Bilder des Körpers zwischen Mensch und Tier im Mythos von Aktaion	313
Contributors	350
Plates	355