

CONTENTS

List of Illustrations	vii
Acknowledgments	x
Introduction	1
<i>Mischa Honeck, Martin Klimke, and Anne Kuhlmann</i>	

PART I. SAINTS AND SLAVES, MOORS AND HESSIANS

1. The Calenberg Altarpiece: Black African Christians in Renaissance Germany	21
<i>Paul H. D. Kaplan</i>	
2. The Black Diaspora in Europe in the Fifteenth and Sixteenth Centuries, with Special Reference to German-Speaking Areas	38
<i>Kate Lowe</i>	
3. Ambiguous Duty: Black Servants at German Ancien Régime Courts	57
<i>Anne Kuhlmann</i>	
4. Real and Imagined Africans in Baroque Court Divertissements	74
<i>Rashid-S. Pegah</i>	
5. From American Slaves to Hessian Subjects: Silenced Black Narratives of the American Revolution	92
<i>Maria I. Diedrich</i>	

PART II. FROM ENLIGHTENMENT TO EMPIRE

6. The German Reception of African American Writers in the Long Nineteenth Century	115
<i>Heike Paul</i>	

7. “On the Brain of the Negro”: Race, Abolitionism, and Friedrich Tiedemann’s Scientific Discourse on the African Diaspora <i>Jeannette Eileen Jones</i>	134
8. Liberating Sojourns? African American Travelers in Mid-Nineteenth-Century Germany <i>Mischa Honeck</i>	153
9. Global Proletarians, Uncle Toms, and Native Savages: Popular German Race Science in the Emancipation Era <i>Bradley Naranch</i>	169
10. We Shall Make Farmers of Them Yet: Tuskegee’s Uplift Ideology in German Togoland <i>Kendahl L. Radcliffe</i>	187
11. Education and Migration: Cameroonian Schoolchildren and Apprentices in Germany, 1884–1914 <i>Robbie Aitken</i>	213
Afterword. Africans in Europe: New Perspectives <i>Dirk Hoerder</i>	231
Selected Bibliography	241
Notes on Contributors	249
Index	252