

# CONTENT

## **008 PREFACE**

**BY FLORIAN HUFNAGL  
BY TIM BECHTHOLD**

## **LECTURES**

### **010 001**

**THIS IS CHEMISTRY OF THE 60IES  
BY FRIEDERIKE WAENTIG**

### **018 002**

**OH VOID!  
HOW TO AVOID THE VOID IN TECHNOLOGY  
BY NETTA KRUMPERMAN**

### **028 003**

**REALISING LOST HISTORIES  
BY JAKE KANER**

### **036 004**

**SAVING THE MASS PRODUCED  
BY MARGO DELIDOW, ERIC MEIER**

### **046 005**

**RAPID PROTOTYPING IN  
MUSEUM COLLECTIONS.  
TECHNOLOGY - APPLICATIONS - DURABILITY  
BY TIM BECHTHOLD**

### **056 006**

**RAPID PROTOTYPING - RAPID AGING  
BY DENISE MADSACK**

### **066 007**

**THE FINITE NATURE OF PLASTICS  
BY SUSANNE GRANER**

### **074 008**

**STUDY, CONSOLIDATION AND PROTECTION  
OF NATURAL RUBBER  
BY FRANCOIS DUBOISSET**

### **080 009**

**AN AEG FAN MODEL VEA 25  
BY FRANZISKA BERGMANN, RUTH KELLER,  
DIETMAR LINKE**

### **088 010**

**THE WEAR AND TEAR  
OF POLYURETHANE ELASTOMERS  
BY SUZAN DE GROOT, ANNA LAGANA, THEA VAN OOSTEN ET AL**

### **098 011**

**ADHESIVES FOR SILICONE RUBBER  
BY MARIA SIEGMANTEL**

### **104 012**

**SELF-HEALING ELASTOMERS  
BY ANKE NELLESEN, MAX VON TAPAVICZA,  
JÜRGEN BERTLING**

### **110 013**

**SELF-ADHESIVE PLASTIC LABELS  
BY MARGARETE ESKA**

### **118 014**

**EFFECTS OF CLEANING GEL SYSTEMS ON PLASTICS  
BY CLEMENTINE BOLLARD ET AL**

### **128 015**

**MATTI SUURONEN'S  
FUTURO HOUSE PROTOTYPE  
BY LYDIA BEERKENS, SAMI SUPPLY, TIM BECHTHOLD**

### **138 016**

**THE BUILDING SYSTEM FG 2000  
BY PAMELA VOIGT**

### **144 017**

**RESTORING A SEMI-MOBILE DOMESTIC ROBOT  
BY SILVANA ANNICHIARICO, BARBARA FERRIANI**

### **152 018**

**ART AND MOTION.  
THE CONSERVATION OF THE MOTOR-  
DRIVEN OLYMPIA-SCULPTURE DESIGNED  
BY HANS-MICHAEL KISSEL IN 1972  
BY DELIA MÜLLER-WUESTEN**

### **160 019**

**FLYING (MAGIC) CARPET BY PANAMARENKO  
BY MIRIAM SCHANZ**

### **168 020**

**DEVELOPING DURABLE FOODSTUFFS  
FOR CONTEMPORARY ART  
BY ANNA COMIOTTO , MARC EGGER,  
CAROLINE FORSTER ET AL**

## **176 COLOUR PLATES**

### **POSTERS**

**194 001**

**PREVENTIVE CONSERVATION OF  
CONTEMPORARY ART (COPAC):  
A NEW ITALIAN RESEARCH PROJECT  
BY MARIA PERLA COLOMBINI,  
MARCELLO PICOLLO ET AL**

**200 002**

**NON-INVASIVE OPTICAL TECHNIQUES  
FOR DEGRADATION ASSESSMENT:  
A CASE STUDY OF EXPANDED POLYSTYRENE IN  
THE ARTWORK 'CARTOLINE' BY STEFAN ARIENTI  
BY COSTANZA CUCCI ET AL**

**208 003**

**RUBBER SOUL –  
THE INVESTIGATION OF RUBBER  
BY VIBRATIONAL SPECTROSCOPY  
BY KATHARINA HAIDER ET AL**

**216 004**

**ANIMATION CELS OF THE GERMAN INSTITUTE  
FOR ANIMATED FILM FROM 1968:  
CONSOLIDATION OF ALKYD RESIN AND POLYVINYL  
ACETATE PAINT LAYER ON CELLULOSE ACETATE  
BY KATHARINA HÖYNG**

**224 005**

**A SIMPLE TOOL FOR PRIORITIZING  
DIGITIZATION IN SMALL ARCHIVES  
BY ELENA GOMÉZ-SANCHÉZ,  
SIMON KUNZ, STEFAN SIMON**

**232 006**

**THE BEHAVIOUR OF FLEXIBLE POLYURETHANE FOAM  
IN A CONTEMPORARY SCULPTURE  
BY ANA MARIA RAMOS ET AL**

**240 007**

**NOVEL APPLICATIONS OF MOLECULAR  
SPECTROSCOPY AND IMAGING FOR THE ANALYSIS  
OF DESIGN OBJECTS IN ABS  
BY FRANCESCA TOJA ET AL**

**250 008**

**DEGRADATION OF CELLULOSE NITRATE  
AND POLYURETHANE FOAM.  
EXAMINATION, CHEMICAL ANALYSIS  
AND EMISSIONS OF VOCs/SVOCs  
BY PATRICIA SCHOSSLER, TUNGA SALTHAMMER,  
MÜFIT BAHADIR**

**256 009**

**THE TELEVISION RECEIVER MODELL 36,  
LORENZ A.G  
BY REBEKKA SCHWARZ**

### **APPENDIX**

**262 SUPPLIERS AND REFERENCES**

**278 BIOGRAPHIES**

**293 ACKNOWLEDGEMENTS**

**293 PHOTO CREDITS**

**295 IMPRINT**