

Table of contents

Introduction

Dinosaurs, Cocks, and Coins: An Introduction to 'Art in the Round'	
Stefan Krmnicek and Nathan T. Elkins	7

Coins, Literature, and the Visual Arts

Historical Representations of the Roman Republic: The Repertory of Coinage in Comparison with Other Art Media	
Tonio Hölscher	23
The Relationship between Numismatic Portraits and Marble Busts: The Problematic Example of Faustina the Younger	
Martin Beckmann	39
Coin Types and Latin Panegyrics as Means of Imperial Communication	
Bernd Steinbock	51

Coin Iconography in Type-Specific and Series Studies

An Iconographic Approach to Coins through the DIANA Atlas: The Case Study of the Subject 'Shell' on Greek Coins	
Mariangela Puglisi	69
The Two Roman Types with Two-Faced Gods on Third-Century BC Coinage	
Maria Cristina Molinari	89
Zeus to Apollo and Back Again: Shifts in Seleukid Policy and Iconography	
Kyle Erickson	97
On the Coin Iconography of Roman Colonies in Macedonia	
Frank Daubner	109
Portus Augusti: The Claudian Harbour on <i>Sestertii</i> of Nero	
Mary Jane Cuyler	121
Constantine's Silver Multiple from Ticinum (RIC 36): 'one small step' or 'a giant leap'?	
David Wigg-Wolf	135

Method, Theory, and Material Culture in Studies on Coin Iconography

Iconography in Colonial Contexts: The Provincial Coinage of the Late Republic in Corinth and Dyme	
Clare Rowan	147
Case Studies in Late Republican Coinage in the East: Some Iconographic Questions	
David Biedermann and Gunnar R. Dumke	159
Flavian Typology: The Evidence from the 'sottosuolo urbano' of Rome	
Marta Barbato	173

<i>Programme</i>	181
------------------------	-----

<i>List of Contributors</i>	183
-----------------------------------	-----