

Contents

Acknowledgements — v

Preface — ix

Abbreviations — xi

Introduction — 1

1	“The Old Coptic Magical Texts” of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 3
1.1	Introducing P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 3
1.1.1	The OC/Egyptian-language sections of <i>PGM IV</i> — 5
1.1.2	<i>PGM IV</i> and the so-called Theban Magical Library (TML) — 7
1.1.3	The Editions of the OC/Egyptian-language sections of <i>PGM IV</i> — 11
1.2	<i>PGM IV. 5–10 = 2 Recto 1–6</i> — 14
	<i>PGM IV. 5–10 = 2 Recto 1–6</i> — 15
	<i>PGM IV. 11–25 = 2 Recto 7–21</i> — 16
	<i>PGM IV. 11–25 = 2 Recto 7–21</i> — 17
1.3	<i>PGM IV. 76–77; 81–84; 86–87 = 2 Verso 15–16; 20–23; 25–26</i> — 24
	<i>PGM IV. 76–77; 81–84; 86–87 = 2 Verso 15–16; 20–23; 25–26</i> — 25
1.4	<i>PGM IV. 91–93 = 2 Verso 30–32</i> — 28
	<i>PGM IV. 91–93 = 2 Verso 30–32</i> — 29
1.5	<i>PGM IV. 94–113 = 2 Verso 33–52</i> — 30
	<i>PGM IV. 94–113 = 2 Verso 33–52</i> — 31
1.6	<i>PGM IV. 114–122 = 2 Verso 53–3 Recto 7</i> — 38
	<i>PGM IV. 114–122 = 2 Verso 53–3 Recto 7</i> — 39
1.7	<i>PGM IV. 123–131 = 3 Recto 8–16</i> — 46
	<i>PGM IV. 123–131 = 3 Recto 8–16</i> — 47
1.8	<i>PGM IV. 138–143 = 3 Recto 23–28</i> — 50
	<i>PGM IV. 138–143 = 3 Recto 23–28</i> — 51
1.9	<i>PGM IV. 147–153 = 3 Recto 32–38</i> — 54
	<i>PGM IV. 147–153 = 3 Recto 32–38</i> — 55
1.10	<i>PGM IV. 1231–1239 = 14 Recto 40–48</i> — 58
	<i>PGM IV. 1231–1239 = 14 Recto 40–48</i> — 59
2	The Graphemes and Phonemes of “The Old Coptic Magical Texts” of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 61
2.1	Unconventional ways of writing the Egyptian-language during the late Roman period — 61

2.1.1	A working definition of Old Coptic (OC) — 63
2.1.2	The Orthographic and Linguistic Milieu — 66
2.2	Considering Layout — 66
2.3	Considering the Graphemes and Orthographic Systems of the OC sections of <i>PGM IV</i> — 71
2.3.1	The Graphemes — 71
2.3.2	Supralinear Diacritics — 73
2.3.3	Miscellaneous Features — 77
2.3.4	Reconstructing Orthographic Systems — 77
2.3.5	Summarising Orthographic Systems — 86
2.4	Considering Phonetic Features and Phonological Systems of the Egyptian-language sections of <i>PGM IV</i> — 91
2.4.1	Scholastic Conceptions thus far of the Phonological Systems of the Egyptian-language sections of <i>PGM IV</i> — 91
2.4.2	Approaching Phonetic Features vs. Orthographic Conventions – “You like tomato, and I like tomato” — 94
2.4.3	Diagnostic Forms, Phonetic Features, and the expression of Dialect or Idiom — 97
2.4.4	Orthographic Features — 102
2.4.5	Summarising Phonetic Features, and the expression of Dialect or Idiom — 109
2.5	The Graphemes and Phonemes of the OC/Egyptian-language sections of <i>PGM IV</i> and Questions of Transmission — 110
3	Contextualising the Bilingual Spells of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 113
3.1	The Bilingual Spells of <i>PGM IV</i> — 113
3.2	The Religious Milieu of <i>PGM IV</i> — 114
3.3	The Contextual Milieu of <i>PGM IV</i> — 116
3.4	The Textual Content of the OC/Egyptian-language Sections of <i>PGM IV</i> — 118
3.4.1	Ritual Mechanics — 119
3.4.2	Interaction with Deities — 121
4	Contextualising the Bilingual Divinations of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 124
4.1	The Bilingual Direct-vision (<i>PGM IV. 5–51</i>) — 124
4.1.1	The Mechanics of the Bilingual Direct-vision (<i>PGM IV. 5–51</i>) — 125
4.2	The Bilingual Lamp Divination (<i>PGM IV. 52–87</i>) — 136
4.2.1	The Mechanics of the Bilingual Lamp Divination (<i>PGM IV. 52–87</i>) — 137
4.3	The Bilingual Sunlight Divination through Boy Medium (<i>PGM IV. 88–93</i>) — 142

4.3.1	The Mechanics of the Bilingual Sunlight Divination through Boy Medium (<i>PGM IV. 88–93</i>) — 142
4.4	Summarising the Form and Focus of Interaction of the Bilingual Divinations — 146
4.5	Contextualising the Bilingual Divinations of <i>PGM IV</i> — 148
5	Contextualising the Bilingual “Old Coptic Love Spell” of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 150
5.1	The <i>historiola</i> of Isis, Thoth, and Osiris’ Adultery (<i>PGM IV. 94–113</i>) — 151
5.2	The First Section of Invocations (<i>PGM IV. 114–122</i>) — 159
5.3	The Second Section of Invocations (<i>PGM IV. 123–131</i>) — 166
5.4	The First Section of Ritual Annotations (<i>PGM IV. 132–137</i>) — 170
5.5	The Third Section of Invocations (<i>PGM IV. 138–143</i>) — 172
5.6	The Second Section of Ritual Annotations (<i>PGM IV. 144–146</i>) — 176
5.7	The Fourth Section of Invocations (<i>PGM IV. 147–153</i>) — 179
5.8	The Mechanics of the Bilingual Lust Spell (<i>PGM IV. 94–153</i>) — 184
5.9	Summarising the Form and Focus of Interaction in the Bilingual Lust Spell (<i>PGM IV. 94–153</i>) — 186
5.10	Contextualising the Bilingual Lust Spell of <i>PGM IV</i> — 187
6	Contextualising the Bilingual Exorcism of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 190
6.1	The Bilingual Exorcism (<i>PGM IV. 1227–1264</i>) — 190
6.2	The Mechanics of the Bilingual Exorcism (<i>PGM IV. 1227–1264</i>) — 191
6.2.1	The First Section of Ritual Instructions (<i>PGM IV. 1227–1230</i>) — 192
6.2.2	The Invocations in Egyptian (<i>PGM IV. 1231–1239</i>) — 192
6.2.3	The First Section of Invocations in Greek (<i>PGM IV. 1239–1245</i>) — 198
6.2.4	The Second Section of Invocations in Greek (<i>PGM IV. 1245–1248</i>) — 199
6.2.5	The Second Section of Ritual Instructions (<i>PGM IV. 1249–1252</i>) — 199
6.2.6	The First Section of Ritual Instructions for Producing a Phylactery (<i>PGM IV. 1252–1262</i>) — 200
6.2.7	The Second Section of Ritual Instructions for Producing a Phylactery (<i>PGM IV. 1262–1264</i>) — 201
6.3	Summarising the Form and Focus of Interaction in the Bilingual Exorcism of <i>PGM IV</i> — 201
6.4	Contextualising the Bilingual Exorcism (<i>PGM IV. 1227–1264</i>) — 202
6.4.1	Exorcisms in the GEMP — 203
6.4.2	Exorcisms in the Coptic-language Tradition — 209
6.5	Syncretism, Synthesis, and the Composition and Compilation of the Bilingual Exorcism — 214

6.5.1	The Interplay between Religions – Syncretism or Synthesis? — 214
6.5.2	The Interplay between Languages – Efficacious or Tedious? — 220
6.6	Contextualising the Bilingual Exorcism of <i>PGM IV</i> — 221
7	The Practitioners of the “Old Coptic Magical Texts” of P. Bibliothèque nationale Supplément grec. 574 (<i>PGM IV</i>) — 223
7.1	Conceptions of the Practitioners of the GEMP — 224
7.1.1	Earlier Conceptions of the ‘Magicians’ of the GEMP – the Itinerant <i>Magos</i> — 224
7.1.2	Recent Conceptions of the ‘Magicians’ of the GEMP – the “Priestly” Practitioner as “Ritual Expert” — 225
7.1.3	The Limitations of Progress — 227
7.2	Practitioner vs. Client vs. Practitioner-Client — 228
7.2.1	The Practitioner-Client Relationship in the Bilingual Divinations of <i>PGM IV</i> – Acquiring Foreknowledge — 229
7.2.2	The Practitioner-Client Relationship in the Bilingual Lust Spell of <i>PGM IV</i> – Inducing Lust in a Target — 229
7.2.3	The Practitioner-Client Relationship in the Bilingual Exorcism of <i>PGM IV</i> – Exorcising (a) Demon(s) — 230
7.2.4	Summarising the Practitioner-Client Relationship in the Bilingual Spells of <i>PGM IV</i> — 230
7.2.5	The Practitioner-Client Relationship in the Greek-language spells of <i>PGM IV</i> — 231
7.3	Considering Language and Script — 233
7.4	Considering Secondary Sources — 236
7.4.1	Demotic Literature — 237
7.4.2	Greek and Latin Literature — 238
7.4.3	Coptic Literature — 239
7.5	Tracing Priests – Primary Sources for “Priestly” Practitioners — 261
7.5.1	Luxor Temple (East Bank of Luxor) — 264
7.5.2	Deir el-Bahari (West Bank of Luxor) — 266
7.5.3	Philae — 268
7.5.4	Tracing Temples – the Institutions of the “Priestly” Practitioners — 271
7.6	Primary Sources for Practice and Practitioners — 272
7.6.1	P. Kell. Copt. 35 — 273
7.6.2	P. Oxy. 3068 — 277
7.6.3	Insights and Implications from the Primary Sources for the Owners, Copiers, Redactors, Transmitters, Practitioners, and Clients of Magical Texts — 277
7.7	The “Priestly”, “Potential”, and “Contemporary” Practitioners of the Bilingual Spells of <i>PGM IV</i> — 279

Appendix 1 – Interlinear transcription of the format of the text as extant in codex P. Bibliothèque nationale Supplément grec. 574 and transliteration of the text as established as *PGM IV* — 283

Appendix 2 – The multivalent OC graphemes of P. Bibliothèque nationale Supplément grec. 574 (*PGM IV*) — 294

Appendix 3 – Dialectal adherence in the Egyptian-language sections of P. Bibliothèque nationale Supplément grec. 574 (*PGM IV*) — 312

Bibliography — 335

Index of Words in Old Coptic Script — 354

Index of Key Content — 362

Plates — 365