

TABLE OF CONTENTS

- 9 INTRODUCTION: PRODUCTIVE SPACES OF CONFLICT
Yann Chateigné, Markus Miessen
- 29 ARCHIVES OF BIO-POWER, MARSEILLE,
EIGHTEENTH-TWENTIETH CENTURIES
Philippe Artières, Ludovic Burel
- 35 ENTRUSTED ARCHIVES
Philippe Artières, Caroline Cuénod
- 41 COLLECTIVE INVESTIGATION
Matthew Bakkom, Yann Chateigné
- 47 THE ARPANET DIALOGUES
Bassam El Baroni, Jeremy Beaudry, Nav Haq
- 57 POSITIONING DIFFERENCE:
THE MUSEOLOGICAL ARCHIVE?
Irmgard Christa Becker, Beatrice von Bismarck
- 69 NO PATENT ON IDEA
Sacha Béraud
- 81 INTERARCHIVE
Beatrice von Bismarck, Diethelm Stoller, Ulf Wuggenig
- 87 HISTORICAL REENACTMENT
Tiphanie Blanc
- 93 THE TIME-ELEMENT IN FASHION
BLESS, Kristina Kilian
- 105 SPECIES OF SPACES: AN OPEN ARCHIVE OF STRUCTURAL
ELEMENTS FOR BOOK DESIGN
Maša Bušić, Jonas Fechner, Urs Lehni, Lisa Naujack, Lisa
Pommerenke, Nadja Schoch, Bea Stach

- 113 LOST HIGHWAY EXPEDITION
Katherine Carl, Srdjan Jovanović Weiss
- 127 DISASSEMBLANCE: ERUPTIONS AND INCISIONS,
BASTARDS AND MONSTERS
Tina DiCarlo
- 137 A MUSEUM WITHOUT OBJECTS
Boris Charmatz
- 143 BARBARa: ON EXPANDED LIBRARY / BARBARa INDEX /
THE STORY OF A FALL
Sophie Chérot, Romain Hamard, Emilie Ibanez
- 163 THE EXHIBITION AS AN ARCHIVE
Beatriz Colomina
- 176 FUNCTIONAL CONFIGURATIONS:
SEVEN ACTS IN SEARCH OF A PLAY
Céline Condorelli
- 199 ARCHIVING THE IMMATERIAL: A DIGITAL ECOSYSTEM
Mathieu Copeland, Kenneth Goldsmith
- 205 THE CONTRIBUTION OF WRITTEN AND ILLUSTRATIVE
SOURCES TO OUR UNDERSTANDING OF AN ARCHITEC-
TURAL WORK
Catherine Courtiau
- 215 ON AND AROUND TIME
Alfredo Cramerotti
- 217 PRACTICES OF RETURN
DAAR
- 243 AMNESIA AT PLAY
Wouter Davidts
- 261 GLITCHES IN ORALITY AND THE STAKES OF SEMANTICS
Jodi Dean, Patricia Reed
- 273 FABBRICA ROSA
Juliette Duca

- 279 REAL TIME ARCHIVING OF THE
ARCHITECTURE MARATHON AT IFREX
 Kilian Fabich, Gloria Hasnay, Johanna Hoth,
 Kristina Kilian, Hanne König, Judith Rottenburg
- 283 THE HANS ULRICH OBRIST INTERVIEW ARCHIVE PROJECT
 Kilian Fabich, Stella-Sophie Seroglou
- 293 RAYMOND HAINS: THE LIBRARY WITHOUT SHELVES
 (AN APPEAL)
 Marina Faust, Pierre Leguillon
- 307 ARTARCHIVEATTITUDE (AAA). AND NOTES
 Michel Giroud
- 317 SILVA RERUM
 Ceel Mogami de Haas, Laurent Schmid
- 321 THE SCHULTHESS GALAXY
 Ceel Mogami de Haas, Ingeborg Lüscher, Laurent Schmid
- 333 A CASE STUDY ABOUT APPROPRIATION
 Nelly Haliti
- 353 A BRIEF HISTORY ABOUT JOE, WOODY,
 AND *LE VILLAGE SUISSE*
 Romain Hamard
- 359 PHENOTYPES / LIMITED FORMS
 Peter Hanappe, Armin Linke
- 385 UNKNOWN KNOWNs AND THE LAW OF WHAT CAN BE SAID
 Stefan Heidenreich
- 393 CYBERMOHALLA HUB, DELHI
 Nikolaus Hirsch
- 407 A PERISHER'S NOSTALGIA: BOOKS AND ART—SOME
 SMACKS® ON A RELATIONAL CRISIS
 Christoph Keller
- 427 WHAT ART DOES TO ARCHIVES
 Christophe Kihm

- 437 A CONVERSATION WITH ALEXANDER KLUGE
Alexander Kluge, Thomas Bayrle, Hans Ulrich Obrist
- 465 THE KANT WALKS
Joachim Koester
- 475 COMPILING PILES
Tom Lamberty
- 499 THE POTENTIAL SPACES OF DOCUMENTS
Franck Leibovici, Beau Rhee
- 513 ARCHIVAL LIMITS
Charles Merewether
- 519 OPERATING WITHIN ORGANIZED NETWORKS
Nina Möntmann
- 525 INSTITUTION, CRITIQUE, ARCHIVE, PRODUCTION
Julia Moritz
- 531 ~~MAKE ME STOP SMOKING~~ MAKE ME STOP ACTING
Rabih Mroué
- 539 ARCHIVING IN FORMATION
Hans Ulrich Obrist, Markus Miessen
- 555 THE BITTERLAKE CHRONICLES
Uriel Orlow
- 569 OF MUG SHOTS AND PEEPHOLES:
REFLECTIONS ON THE AUSCHWITZ ARCHIVES
Robert Jan van Pelt
- 595 ON LIBRARIES IN THE AGE OF DEMATERIALIZATION
Megan Prelinger, Pierre Leguillon
- 603 PART ONE: "YES, HERE IT IS. CAN YOU SEE IT?"
Walid Raad, Srdjan Jovanović Weiss
- 613 FORGING (NEW) RELATIONSHIPS
Alice Rawsthorn, Markus Miessen

- 619 EPHemerality & THE ARCHIVE: SEMIOTICS & SENSATION
Beau Rhee
- 635 THE TEACHABLE FILE
Carson Salter
- 641 PRODUCTION RULES: PHOTOGRAPHY, ARCHIVE, REALITY
Bruno Serralongue, Yann Chateigné
- 651 IN THE BEGINNING WAS EQUATION
Mårten Spångberg
- 657 *ON HOW THINGS BEHAVE*
Michael Stevenson
- 661 LIFE IS EVERYWHERE: "I COLLECTED SMELLS INSTEAD OF
WRITING A DIARY"
Sissel Tolaas, Tina DiCarlo
- 675 NATO AS AN ARCHITECTURAL CRITIC
Srdjan Jovanović Weiss
- 685 DYING TO SPEAK: FORENSIC SPATIALITY
Eyal Weizman, Tina DiCarlo
- 699 BIOGRAPHIES
- 727 COLOPHON
- 728 ACKNOWLEDGMENTS