

# Contents

	List of Illustrations	vii
	Preface	ix
	Acknowledgements	xi
	Note on Transliteration	xiii
	<b>Prologue: Progress and Stability, the Quest for Balance</b>	<b>1</b>
	<b>Introduction: The Tyvans, a Turk Language-Speaking People in South Siberia</b>	<b>7</b>
	Research Problem	16
	Data Collection	18
Plates	Social Life: Festivals and Life in the Taiga (1-35)	23
<b>Part I</b>	<b>The Theory of Plural World Interpretations</b>	<b>39</b>
	From Tradition and Modernity to Plural World Interpretations	40
	Multiple Realities	44
	Transdifference	47
	Two Models of World Interpretation	48
	Terms and Definitions	53
	Change in Perspective	57
	Summary	58
Plates	Religious Life (36-62)	61
<b>Part II</b>	<b>Ethnography of the Tyvan Interaction Model</b>	<b>77</b>
	Non-Human Interaction Partners and Religious Forms of Interaction	78
	Respectful Interaction and its Violation	98
	Fortune and Misfortune in Response to Human Behaviour	103
	Talent and Gifts as Obligations in the Interaction Model	108
	Misfortune, Illness, and Death as Punishment by Evil Spirits	120

	The Pursuit of Stability in the Interaction Model	124
	Wilderness and Pure Ground	136
	Summary	140
Plates	Local Economy (63-104)	145
<b>Part III</b>	<b>Tyvan Plural World Interpretations</b>	<b>165</b>
	Two Models of World Interpretation and their Parallel Existence	167
	The Conflict between These Models in their Extreme Forms	171
	The Spontaneous Switch and its Most Common Trajectory	176
	The Spontaneous Switch to the Interaction Model and its Consequences	182
	Situational and Contextual Complementation and Substitution	184
	Context, Place, Time, and Counterpart as Reasons for Switching	189
	Hardship Resulting from the Spontaneous Switch to the Interaction Model	198
	The Strategic Switch between the Models by Laypersons	201
	The Professional Switch as a Tool for Shamans	203
	Dealing with Change in the Interaction Model	211
	Summary	214
	<b>Epilogue: Plural World Interpretations, a Diversity of Views</b>	<b>217</b>
	Appendices	227
	Краткое содержание	227
	Notes on the Author	240
	Bibliography	241
	Index	255