Contents

List of figures Acknowledgments PART 1 Why space is political		ix xi
		1
1	Space is political Public and private 3 Space and spatial 5 Culture 9 Space as a cultural and political framework 12 The power to shape space 13 Gender, class, and the question of agency 13 The power of choice 15 Outline of chapters 18 The power of social rupture 21	3
2	Public space The monumental as symbol 26 The city of social ideals 33 The process of seclusion 40 Laissez-faire urbanity 51	24
3	Private space The security of tradition 62 Improving one's lot 67 Selling emotional warmth 71 The image of power 77 Furnishing a lifestyle 81 Anywhere but here 83	58



ntents

Modernity, tradition, and the question of agency 85 Failures 86

PA	RT 2	
The West German example, 1945-68		103
4	The official modernity Icons of the new republic 107 Rethinking the city 114 Legislating new housing 116 Building for a new society 122 The power of precedent 124 The lure of suburbia 129 The promise of the high-rise 133 Building for the automobile 137	105
	Redefining the landscape, redefining modernity 140	
5	Countering the modern Film homes and modernist immorality 149 A woman's place 161 The sanctity of space 163 Housing guidebooks 165 Movie homes for sale 170 Negotiating between traditionalism and modernity 177	147
PA	RT 3	
Conclusion		181
6	The power of social rupture	183
References Index		187 201