

# Contents

|   |      |
|---|------|
| Foreword  | ix   |
| Acknowledgments   | xi   |
| Preface   | xiii |
| Notes   | xv   |
| <br>  |      |
| 1 Iberian-Sephardic Culture as Intercultural System of Reference:<br>Between Appropriation and Disassociation | 1    |
| Historical Foundations: Jewish History and Culture in Ancient<br>Spain  | 1    |
| Jewish History under Muslim Rule in <i>al-Andalus</i>   | 3    |
| Jews in Christian Spain   | 7    |
| Forms of Perception in German Jewish Culture  | 11   |
| Methodological Approach and State of Research   | 12   |
| Notes   | 27   |
| <br>  |      |
| 2 The Significance of Iberian-Sephardic Culture for the <i>Haskalah</i>                                       | 35   |
| The <i>Haskalah</i> as an Era of Upheaval   | 37   |
| Dohm's <i>On the Civil Improvement of the Jews</i>  | 40   |
| History of Its Reception: Dohm's Memorandum   | 47   |
| Educational Programs of the <i>Maskilim</i> and the Sephardic<br>Model in Amsterdam                           | 48   |
| The German Jewish Press in the <i>Haskalah</i> and the Iberian-<br>Sephardic Ideal                            | 51   |
| Biographies of Famous Men   | 54   |
| Moses Maimonides  | 57   |
| Maimonides' Reception in the <i>Haskalah</i>  | 60   |
| Menasseh ben Israel   | 63   |

|   |   |     |
|---|---|-----|
|   | The <i>Maskilic</i> Reception of Menasseh ben Israel  | 67  |
|   | Representations of Sephardic History in the Journal <i>Sulamith</i>                                       | 69  |
|   | Notes   | 79  |
| 3 | The Origins of the Science of Judaism: Iberian-Sephardic Jews as Bearers of a European Cultural Tradition | 91  |
|   | Representing German National History, the Jewish and non-Jewish Perspectives                              | 91  |
|   | The Image of Spain in German Literature and Intellectual History  | 95  |
|   | Johann Gottfried Herder's Idealization of Iberian Literatures   | 95  |
|   | Fichte's Nationalism: The Free German <i>Volk</i> and the Jews  | 100 |
|   | Novalis: Christianity as Political Regulatory Factor  | 103 |
|   | Rühs and Fries Attacks and Saul Ascher's Response   | 106 |
|   | Counter-Images to the Concept of Nation in the "Society for Jewish Culture and Science"                   | 110 |
|   | Saul Ascher's Polemical Antithesis  | 110 |
|   | Leopold Zunz's Organism Theory: The Example of Iberian-Sephardic Culture                                  | 118 |
|   | Isaak Markus Jost and his Political History of the Sephardic Jews   | 127 |
|   | Notes   | 139 |
| 4 | Jewish Historiography and Jewish History in Spain as a Countermodel                                       | 149 |
|   | Jewish History as Reflected in Heinrich Graetz's Depictions of Iberian-Sephardic and Polish-Jewish Life   | 149 |
|   | Graetz's <i>Construction of Jewish History</i> and the Myth of <i>al-Andalus</i>                          | 151 |
|   | Graetz's Portrayal of Polish Jewish Life  | 160 |
|   | Reception History since Mendelssohn   | 167 |
|   | Abraham Geiger's Interpretation of Iberian-Sephardic History as Counter-History                           | 170 |
|   | Geiger and the Science of Judaism   | 176 |
|   | Geiger and the Iberian-Sephardic Role Model   | 179 |
|   | Representation of Poets in Geiger's Works   | 180 |
|   | Notes   | 192 |
| 5 | Adaptations of the Iberian Role and Countermodel  | 201 |
|   | Jewish Literature and German National Literature: Iberian-Sephardic Authors as Intercultural Mediators    | 206 |
|   | Point of Departure: Phöbus Philippson's <i>The Marranos</i>   | 210 |
|   | Ludwig Philippson as Writer and Advocate  | 213 |
|   | Iberian-Sephardic History in Ludwig Philippson's Fictional Works  | 218 |
|   | Neo-Orthodox Responses  | 222 |

|  |     |
|--|-----|
| The Damascus-Affair: Starting Point for Ludwig Philippson's<br>Political Initiative in Spain | 226 |
| The Politics of His Day: Ludwig Philippson's Use of the<br>Iberian-Sephardic Model           | 230 |
| <i>The Middle Ages and Its Consequences</i>  | 233 |
| Philippson's Petition of 1854  | 237 |
| Notes  | 257 |
| Conclusion   | 265 |
| Bibliography   | 269 |
| Index  | 289 |
| About the Author   | 305 |