

# Table of Contents

|          |                                                                                                                |
|----------|----------------------------------------------------------------------------------------------------------------|
| <b>1</b> | <b>Tablets of the Mind (An Introduction) — 1</b>                                                               |
| 1.1      | Papyrology in the Digital Vanguard — 2                                                                         |
| 1.2      | Issues in Digital Papyrology — 8                                                                               |
| <b>2</b> | <b>Digital Bibliographies and Bibliographical Standards — 14</b>                                               |
| 2.1      | <i>Bibliographie Papyrologique</i> — 14                                                                        |
| 2.2      | <i>Trismegistos</i> Bibliographies — 22                                                                        |
| 2.3      | The <i>Checklist of Editions</i> — 23                                                                          |
| 2.4      | A Flock without a Shepherd (On Bibliographical Standards) — 29                                                 |
| 2.5      | Special Bibliographies — 32                                                                                    |
| <b>3</b> | <b>Cataloguing Metadata — 37</b>                                                                               |
| 3.1      | The <i>Heidelberger Gesamtverzeichnis</i> — 39                                                                 |
| 3.2      | The Literary Catalogues: <i>Mertens-Pack</i> <sup>3</sup> and the <i>Leuven Database of Ancient Books</i> — 47 |
| 3.3      | Thrice Greatest <i>Trismegistos</i> — 56                                                                       |
| 3.4      | Fifty Shades of Papyri, or: What Do We Catalogue? — 74                                                         |
| 3.5      | Extant, Would-Be, and Passed Away Digital Thematic Catalogues — 79                                             |
| 3.6      | Digital Catalogues of Papyrological Collections — 92                                                           |
| 3.7      | Envisaging Virtual <i>Corpora</i> of Papyri — 114                                                              |
| <b>4</b> | <b>Indexing Words — 118</b>                                                                                    |
| 4.1      | <i>Wörterlisten</i> — 119                                                                                      |
| 4.2      | General Dictionaries / Glossaries — 123                                                                        |
| 4.3      | Thematic Dictionaries / Glossaries (Lexica) — 124                                                              |
| 4.4      | Prosopographies and Onomastica — 131                                                                           |
| 4.5      | Indexes of Emendations — 134                                                                                   |
| <b>5</b> | <b>Virtual Papyrology — 137</b>                                                                                |
| 5.1      | Imaging Papyri Digitally for Preserving and Reading — 138                                                      |
| 5.2      | Reading Invisible Ink — 141                                                                                    |
| 5.3      | Virtual Restorations and Reunifications — 146                                                                  |
| 5.4      | Digital Palaeography — 151                                                                                     |
| 5.5      | How Virtual Papyrology Redesigns Papyrology — 160                                                              |
| <b>6</b> | <b>Papyrological Mass Media — 162</b>                                                                          |
| 6.1      | Websites of Institutions (Associations, Research Centres, Collections) — 162                                   |
| 6.2      | Papyrological P.R. — 166                                                                                       |

## **VIII — Table of Contents**

|                                                 |                                                                                                             |            |
|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------|
| 6.3                                             | Thematic Highlights and Online Exhibitions —                                                                | <b>168</b> |
| 6.4                                             | Staying Papyrologically Digitally Tuned —                                                                   | <b>170</b> |
| 6.5                                             | Good and Bad Digital Practices: Overcoming Cultural Boundaries and Purchasing Papyri Online —               | <b>172</b> |
| 6.6                                             | Digital Publications —                                                                                      | <b>173</b> |
| <b>7</b>                                        | <b>New Trends in Digital Papyrology —</b>                                                                   | <b>178</b> |
| 7.1                                             | Quantitative Analysis of Textual Data: Past and Future of Computational Linguistics Applied to Papyrology — | <b>178</b> |
| 7.2                                             | Quantitative Analysis of Metadata: Social Network Analysis in Papyrology —                                  | <b>189</b> |
| 7.3                                             | Integrated Scholarly Workspaces —                                                                           | <b>197</b> |
| <b>8</b>                                        | <b>From Textual Databases to Digital Scholarship —</b>                                                      | <b>202</b> |
| 8.1                                             | Digital Encoding of Papyrus Texts: Theory and Practice —                                                    | <b>202</b> |
| 8.2                                             | The Earliest Textual Databases —                                                                            | <b>207</b> |
| 8.3                                             | The <i>Thesaurus Linguae Graecae</i> and the <i>Duke Databank of Documentary Papyri</i> —                   | <b>210</b> |
| 8.4                                             | The <i>Papyrological Navigator</i> —                                                                        | <b>222</b> |
| 8.5                                             | The <i>Papyrological Editor</i> —                                                                           | <b>232</b> |
| 8.6                                             | From Digital Editions to Digital Scholarship —                                                              | <b>241</b> |
| 8.7                                             | New Standards for Digital Literary Papyri —                                                                 | <b>250</b> |
| <b>9</b>                                        | <b>The Shape of Things to Come (Not A Conclusion) —</b>                                                     | <b>255</b> |
| <b>Appendix 1. Clarysse's software — 271</b>    |                                                                                                             |            |
| <b>Appendix 2. The DIGMEDTEXT Project — 273</b> |                                                                                                             |            |
| <b>Bibliography — 277</b>                       |                                                                                                             |            |
| <b>Indices — 303</b>                            |                                                                                                             |            |
| I.                                              | Individuals and Institutions —                                                                              | <b>303</b> |
| II.                                             | Digital Resources —                                                                                         | <b>306</b> |
| III.                                            | <i>Conspectus Siglorum</i> —                                                                                | <b>311</b> |
| IV.                                             | General Keywords —                                                                                          | <b>313</b> |