

Sabine Haag Director-General, Kunsthistorisches Museum, Vienna	9
Philipp Demandt Director, Städel Museum, Frankfurt am Main	11
Stefan Weppelmann, Jochen Sander <i>The Universal Power of Transformation</i>	13
Stefan Weppelmann <i>Rubens's Special Effects and the "Second Creation of the World"</i>	21
Aneta Georgievska-Shine In nova fert animus ... <i>Rubens and the Poetics of Transformation</i>	29
Alejandro Vergara <i>Rubens's Will</i>	35
Nils Büttner <i>Transformation and Perspicuity: Rubens and the Language of Images</i>	43
David Jaffé <i>Rubens's Aids to Inventing</i>	51
Jochen Sander <i>Rubens and Elsheimer</i>	61
Nico Van Hout “Rubens” and the Passion. <i>Composition on the Basis of a Brainstorming Session?</i>	71
Gerlinde Gruber with Geert van der Snikt, Stijn Legrand and Koen Janssen <i>Variations on the Theme of the Goddess of Beauty</i>	79
Fiona Healy <i>Invention and Transformation: The Holy Family under the Apple Tree and Other Paintings of the Holy Family</i>	87

Jeremy Wood	
<i>Rubens at Work with Scissors and Paste: The Artist as Creative Editor</i>	95
George Bisacca	
<i>Rubens's Puzzle</i>	103
Elke Oberthaler, Georg Prast and Ina Slama	
<i>Rubens's Stormy Landscape – Condition Assessment and Restoration</i>	111
Nils Büttner	
<i>The Basics: Copying and Interpreting</i>	127
Gerlinde Gruber	
<i>Theory and Practice of the Representation of the Human Body</i>	159
Jochen Sander	
<i>Ancient Models</i>	181
Stefan Weppelmann	
<i>The Choreography of Artistic Spaces</i>	205
Stefan Weppelmann	
<i>Seeing Bodies and Painting Bodies</i>	227
Nils Büttner	
<i>Mirror Images and Naked Bodies</i>	249
Gerlinde Gruber	
<i>Medusa – Hallmark of Metamorphosis</i>	267
Gerlinde Gruber with Geert van der Snikt, Stijn Legrand and Koen Janssen	
<i>Material Transformations</i>	273
Bibliography	292
Photo Credits	305