

Contents

9–93 **Works**

- 94–107 **Diving into the Image: A Walk through the Exhibition
with James Rosenquist**
Stephan Diederich

109–237 **Collages**
Source Material
Working Processes

- 110–121 **James Rosenquist and Collage:
Esoteric Loci**
Sarah Bancroft

- 143–157 **F-111**
Tino Grass

- 162–175 **Insights into the Artist's Technique and the Conservation
of the Room Installation *Horse Blinders***
Isabel Gebhardt

- 180–196 **The Peripheral Present:
James Rosenquist's Rooms, ca. 1970**
Tom Holert

- 238–246 **Pop and Politics in the Work of James Rosenquist**
Yilmaz Dziewior

- 248–254 **General Dynamics**
Tim Griffin

256–312 **Chronology**

- 316–331 **Appendix**

- 334 **Colophon**