

# CONTENTS

|  |     |
|--|-----|
| <i>Acknowledgements</i> .....  | 7   |
| <i>Note on Contributors</i> .....  | 9   |
| Introduction The Art Salon in the Arab Region .....  | 13  |
| <i>Nadia von Maltzahn</i>  |     |
| <b>Part I: Early Salons and the Politics of Taste Making: North Africa</b>                       |     |
| Chapter 1 The Annual Art Salons in Tunisia under the French Protectorate .....                   | 27  |
| <i>Alain Messaoudi</i>   |     |
| Chapter 2 The Concept of “Decorative” Art in Tunisian Salons: Roots of the Tunisian École .....  | 47  |
| <i>Jessica Gerschultz</i>  |     |
| Chapter 3 The Aesthetics of Taste Making in (and out of) the Colonial Algerian Salon .....       | 75  |
| <i>Nancy Demerdash-Fatemi</i>  |     |
| <b>Part II: Early Salons and the Politics of Taste Making: Egypt</b>                             |     |
| Chapter 4 Archival Testimonies of the Cairo Salon’s Early Years (1891-1904) .....                | 93  |
| <i>Maria-Mirka Palioura</i>  |     |
| Chapter 5 How a Ceramic Vase in the Art Salon Changed Artistic Discourse in Egypt .....          | 113 |
| <i>Nadia Radwan</i>  |     |
| <b>Part III: Defiance and Alternatives</b>   |     |
| Chapter 6 Defying the Order from Within: Art et Liberté and its Reordering of Visual Codes ..... | 135 |
| <i>Monique Bellan</i>  |     |

|   |  |     |
|---|--|-----|
| Chapter 7                                 | Alternative Salons: Cultivating Art and Architecture in the Domestic Spaces of Post-World War II Baghdad ..... | 165 |
|   | <i>Amin Alsaden</i>  |     |
| <b>Part IV: Circulations and Guidance</b> |  |     |
| Chapter 8                                 | Patterns for Glory: The Reward System in North African Art Salons under French Rule around 1900 .....          | 209 |
|   | <i>Camilla Murgia</i>  |     |
| Chapter 9                                 | From Egypt to Europe and Back: Egyptian State Patronage and Circulation of Art Abroad since 1989 .....         | 235 |
|   | <i>Catherine Cornet</i>  |     |
| Chapter 10                                | Guiding the Artist and the Public? The Salon d'Automne at Beirut's Sursock Museum .....                        | 253 |
|   | <i>Nadia von Maltzahn</i>  |     |
| Postscript                                | In Conversation with British Artist Eileen Cooper, RA .....  | 281 |
| Selected Bibliography                     | .....  | 286 |
| Index                                     | .....  | 303 |