

TABLE OF CONTENT

<i>Stefan Bläske, Luanda Casella, Milo Rau, Lara Staal:</i> Editorial. The Art of Resistance	II
---	----

I. SPEECHES AND MANIFESTOS

<i>Dalilla Hermans: Marching ahead into a new daybreak</i>	26
<i>Opening speech NTGent Ghent, 30.09.2018</i>	
<i>Béatrice Delvaux: Give the world a helping hand.....</i>	28
<i>Opening speech NTGent Ghent, 28.09.2018</i>	
<i>Milo Rau: Reality comes from Utopia</i>	34
<i>Speech at "The Art of Organising Hope" Ghent, 10.11.2018</i>	
<i>Ulrike Guérot, Robert Menasse, Milo Rau:</i> <i>Proclamation of the European Republic.....</i>	42
<i>Manifest of "The European Balcony Project" Europe, 10.11.2018</i>	
<i>Heleen Debeuckelaere: Dancing on the edge.....</i>	44
<i>Opening speech for the festival „Same Same But Different" </i> <i>Ghent, 20.02.2019</i>	
<i>Luanda Casella: Morning Manifesto</i>	49
<i>"State of the Youth" at "Het Theaterfestival" Ghent, 06.09.2019</i>	
<i>Yvan Sagnet: Sermon of the Mount. Rivolta della Dignità</i>	57
<i>Speech as part of "Il Nuovo Vangelo" by Milo Rau Matera, 28.09.2019</i>	

II. RESISTANCE AND REPRESENTATION

<i>Dalilla Hermans: Don't cry when I call you racist.....</i>	64
<i>Extracts from "Her(e)" NTGent, 04.02.2020</i>	
<i>Aminata Demba: Sleepless Nights</i>	66
<i>Poem partly staged in "Black" by Luk Perceval NTGent, 16.03.2019</i>	
<i>Ogutu Muraya: The State of Beauty. The Case Africa</i>	70
<i>Text performed within the series "The State of ..." by Lara Staal </i> <i>NTGent, 15.10.2019</i>	
<i>European portrayals of Africa or:</i> <i>Why do I have the distinct feeling of being wronged</i> <i>Unattended consequences – every experiment has a margin of error</i> <i>Between 'Africa' and me or: Stop waving at them you are not the queen</i>	

TABLE OF CONTENT

III. TRIALS AND TRIBUNALS

III.1 THE CONGO TRIBUNAL.....	96
A project by Milo Rau & Eva-Maria Bertschy Bukavu & Berlin 2015	
<i>Prince Kihangi</i> : The right of the fittest and the right of the weaker	98
Closing speech Bukavu, 31.05.2015	
<i>Colette Braeckman</i> : The last border of globalisation?	102
Closing speech Bukavu, 31.05.2015	
<i>Harald Welzer</i> : Against systematic irresponsibility	108
Closing speech Berlin, 28.06.2015	
<i>Marc-Antoine Vumilia</i> : Like a sharp stone in the hunter's boot...112	
Closing speech Berlin, 28.06.2015	
III.2 EUROPE ON TRIAL	114
A project by Lara Staal & Yoonis Osman Nuur Amsterdam 2018	
<i>Yoonis Osman Nuur</i> : I accuse the EU... ..	116
Accusation of EU asylum policies Amsterdam, 02.06.2018	
<i>Lara Staal</i> : Exercising ourselves in alternative realities	122
Part I: Epilogue Amsterdam, 02.06.2018	
Part II: Dependencies. Reflecting on 'Europe on Trial'	
Brussels, 20.06.2018	
III.3 VOICE OF NATURE: THE TRIAL.....	148
A project by Maria Lucia Cruz Correia Ghent 2019	
<i>Maria Lucia Cruz Correia</i> : Statement "Guardian of Nature"	150
Opening speech Ghent, 01.03.2019	
<i>Hendrik Schoukens</i> :	
From egocentrism to ecocentrism. Changing the law system....	156
<i>Brunilda Pali</i> :	
Just encounters. For a restorative environmental justice	160

TABLE OF CONTENT

IV. DISOBEDIENCE AND SOLIDARITY. FOCUS BRAZIL

<i>Daniel Lima: Nou pap Obey We will not obey</i>	168
<i>Documentary commissioned by the project "Talking to Action" </i> <i>São Paulo 2016</i>	
<i>Veridiana Zurita:</i>	
<i>Quem atirou em nós, errou Whoever shot at us, missed the target</i>	182
<i>Reflection related to the project "(Don't) Eat the Microphone" </i> <i>Ghent & Rio de Janeiro 2019</i>	
<i>Terreyro Coreográfico / Daniel Fagus Kairoz:</i>	
<i>Bixiga Público Atuador Acting community, active public</i>	202
<i>Public letter of Bixiga neighbourhood São Paulo 2016</i>	
<i>Douglas Estevam da Silva & Milo Rau:</i>	
<i>It's collective action that will help to overcome differences</i>	210
<i>Interview in preparation of "Antigone in the Amazon" NTGent 2021</i>	

CREDITS

Authors	218
Texts & Pictures	223