CONTENTS

		Page
1.	Artistic Enjoyment and Productivity	1
2.	PHILOSOPHICAL ASPIRATION . •	27
3.	CONDUCT IN PRACTICAL LIFE	51
	Appendix: God and the World	71
4.	SHAKESPEARE'S CONCEPTION OF THE NATURE OF	
	Genius in Hamlet . ,	87
5.	GOETHE'S SELF-REPRESENTATION IN FAUST	135
6.	BYRON'S DELINEATION OF THE SUPERMAN IN MAN-	
	FRED	179
7.	Genius and Freedom of Mind in Schopenhauer's	
	and Spinoza's Teachings	199
8.	THE AWAKENING OF MENTAL FREEDOM THROUGH	
	Christ and Buddha	215
9.	Temporal Superhumanity in Alexander, $C \ensuremath{\textit{\sc mathematic}}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{Z}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{\mathcal{R}}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{\mathcal{R}}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{Z}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{A}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{Z}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{Z}\xspace{-1mm} a \ensuremath{S}\xspace{-1mm} a \ensuremath{Z}\xspace{-1mm} a \ensur$	
	and Napoleon	273
10.	The Development of the Higher Man accord-	
	Ing to Darwin, and Lombroso's Hypothesis $\$.	305
11.	THE NARROW-MINDED MAN AND THE ANTISOPHY	
	OF EGOISM: STIRNER, NIETZSCHE, AND IBSEN	3 25
12.	The Myths of Pandora and of The Fall of Man	431
13.	Conclusion	455
	INDEX ,	46 5

