

CONTENTS

INTRODUCTION	1
THE NATURALISTIC OUTLOOK	18
A. 'Kunstgesetz' and 'Gruppenbildung'	18
B. 'Die Moderne'	33
C. Science and Philosophy	39
D. Socialism	50
E. Foreign Influences	60
F. Artistic Individuality	63
G. Formal Considerations	68
H. Conclusions	72
HAUPTMANN'S OUTLOOK	83
CRITICAL RECEPTION	90
A. The Breakthrough of Naturalism	92
B. Hauptmann and Holz	120
C. The Years of Success	138
D. Hauptmann's Impact	169
PRODUCTIVE RECEPTION	185
A. Georg Hirschfeld	190
B. Ernst Rosmer	211
C. Max Dreyer	218
D. Emil Rosenow	230
E. Philipp Langmann	251
F. Franz Adamus	259
G. Carl Hauptmann	268
H. Conclusions	290
CONCLUSION	301
NOTES	308
BIBLIOGRAPHY	357