CONTENTS

Francesco Valcanover An Introduction to Titian 3

Gino Benzoni Venice in the Time of Titian 29

Giandomenico Romanelli Titian's Politics between the Republic and the Empire 34 Giorgio Padoan Titian's Letters 43

Lionello Puppi Titian in the Critical Judgment of His Time 53

David Alan Brown Bellini and Titian 57

Terisio Pignatti Giorgione and Titian 68

Charles Hope Titian and His Patrons 77

Rona Goffen Titian, His Donors, and Sacred Subjects 85 David Rosand Titian and Pictorial Space 94

Antonio Paolucci The Portraits of Titian 101

Giovanna Nepi Scirè Recent Conservation of Titian's Paintings in Venice 109

The Catalogue 133

Titian's Technique 377

Paolo Spezzani Non-Destructive Analysis 377

Lorenzo Lazzarini A Study of Various Works from the Period 1510-1542 378 Giovanna Bortolaso A Study of Various Works from the Period 1542-1576 385

Vasco Fassina - Mauro Matteini - Arcangelo Moles A Study of the Binders in Seven Paintings by Titian in Venice 388

Comparative Chronology 401

Bibliography 417

