Contents

		Acknowledgments	xi
	1	Introduction: The Task of Explanation	1
		The Initial Test Cases	4
		Culture in Labor History	16
		The Ambiguity of Practice Theory	21
		Taxonomies of Production	25
		Practice and Subjective Meaning	31
		A Look Ahead	36
PART ONE:	T		
	2	Concepts and Practices of Labor	41
		The Logic of the Weavers' Piece-Rate Scales	43
		Defining Fines	74
		The Circulation of Labor	78
		Traders and Capitalists	84
		The Strategy for Specifying Culture's Effect	90
	3	The Control of Time and Space	93
		Time Measurements	94
		Time Jurisdiction	105
		Frontiers of Discipline	122
		The Partitioning of Space	128
		Theory in the Mill Yard	143
	4	The Cultural Location of Overlookers	145
		Imagining the Overlookers' Contribution	147
		Belabored Fictions	162
		Forms of Authority	166
		Culture's Contemporaneous Effect	196
		Concluding Reflections on Part One	202

PART TWO: PATHWAYS TO THE DEFINITION OF LABOR

	AS A COMMODITY		
	5	The Disjoint Recognition of Markets in Britain	213
		The Codification of a Market in Products	216
		The Compass of the Commodity	218
		The Institutionalization of a Market in Labor	233
		Adam Smith's Substance	236
		The Transmission of Labor in the Age	
		of the Factory	244
		The Insincerity of the Historical Process	255
	6	The Fused and Uneven Recognition of Markets	
		in Germany	259
		Corporate Regulation	260
		The Recognition of Labor as a Commodity	267
		Marx's Replication of Economic Theory	
		in Germany	278
		The Guilds' Residual Control over the Supply	
		of Labor	285
		The Feudal Contribution	299
		Three Conditions for the Cultural Outcome	310
	7	A Conjunctural Model of Labor's Emergence	
		in Words and Institutions	313
		Northern Italy: A Preparatory Application	
		of the Model	315
		France: A Suggestive Extension	321
		The Hierarchy of Motivating Conditions	343
		Concluding Reflections on Part Two	346
PART THREE:	TI	HE STRUCTURE OF THE WORKERS' COUNTERSIGNS	
	8	The Monetization of Time	351
		Units of Payment and Production	352
		The Influence of Concepts of Time	
		on Strike Demands	362
		Real Abstractions	382

9	Theories of Exploitation in the Workers'	
	Movements	386
	The Place of Culture in Labor Movements	387
	A Puzzle in the Workers' Reception of Ideas	391
	Economic Ideologies in the Workers' Movements	
	of Britain	394
	Economic Ideologies in the Workers' Movements	
	of Germany	411
	The Practical Foundations for the Reception	
	of Ideology	418
	Practical Analyses of Exploitation	425
	The Labor Process as an Anchor for Culture	431
10	The Guiding Forms of Collective Action	436
	Scripts on Stage and on Paper	437
	The Formulation of Strike Demands	450
	Overlookers' Role in Strikes	461
	Concluding Reflections on Part Three	470
11	Conclusion: Under the Aegis of Culture	471
	The Explanatory Method	472
	The Fetishism of Quantified Labor	482
	Forms of Passage	487
	Bibliography	499
	Index	553