

Towards a History of English as a History of Genres

Edited by

HANS-JÜRGEN DILLER

MANFRED GÖRLACH

Universitätsverlag
C. WINTER
Heidelberg

Contents

Foreword	vii
List of contributors	viii

Introductory

<i>Hans-Jürgen Diller</i> (Bochum): Genre in linguistic and related discourses	3
---	---

Section I: Relationships between genres

<i>Manfred Görlach</i> (Cologne): A history of text types: A componential analysis	47
<i>Douglas Biber</i> (Flagstaff): Dimensions of variation among 18 th -century registers	89
<i>Thomas Kohnen</i> (Duisburg): Text types as catalysts for language change	111

Section II: Individual genres reflecting language use

<i>Rodrigo Pérez Llorido</i> (Oviedo): The Anglo-Saxon Chronicle: the annalistic style as evidence for Old English syntax	127
<i>Norman F. Blake</i> (Sheffield): Fabliaux and other literary genres as witnesses of early spoken English	145
<i>Thomas Honegger</i> (Zurich): Luf-talkyng and Middle English romance	159

Section III: Individual genres shaping language use

Irma Taavitsainen (Helsinki):

Language history and the scientific register 185

Terttu Nevalainen (Helsinki):

Continental conventions in early English correspondence 203

Index 225