## Contents

	List of Illustrations	13
	Acknowledgments	х
	Introduction. Design, the Cold War, and West German Culture	]
	Re-Enchanting the Commodity: Nazi Modernism Reconsidered	23
	The Conscience of the Nation: The New German Werkbund	73
_	The Nierentisch Nemesis: The Promise and Peril of Organic Design	109
	Design and Its Discontents: The Ulm Institute of Design	139
	Design, Liberalism, and the State: The German Design Council	178
	Coming in from the Cold: Design and Domesticity	2.1
	Conclusion. Memory and Materialism: The Return of History as Design	249
	Notes	26
	Bibliography	319
	Index	339