

inhalt

6	ideen, systeme, prozesse
26	MARCEL DUCHAMP — La Boîte-en-valise
28	VITO ACCONCI — Association Area
30	ART & LANGUAGE — Index 001
32	MICHAEL ASHER — Untitled
34	JOHN BALDESSARI — Trying to Photograph a Ball so that it is in the Center of the Picture
36	ROBERT BARRY — 29 Pieces as of June 7 1971
38	BERND UND HILLA BECHER — Fördertürme
40	MEL BOCHNER — Measurement Room
42	ALIGHIERO BOETTI — Millenovecentosettanta
44	MARCEL BROODTHAERS — Musée d'Art Moderne, Département des Aigles
46	STANLEY BROUWN — 1 Step + 1 Step
48	DANIEL BUREN — Pour
50	VICTOR BURGIN — Photopath
52	HANNE DARBOVEN — Ohne Titel
54	JAN DIBBETS — Shortest Day at Konrad Fischer's Gallery
56	HANS-PETER FELDMANN — Alle Kleider einer Frau
58	GILBERT & GEORGE — Singing Sculptures
60	DAN GRAHAM — Figurative
62	HANS HAACKE — MOMA Poll
64	JENNY HOLZER — Die fast and quiet...
66	DOUGLAS HUEBLER — Variable Piece No. 70: 1971 (in Process), Global
68	STEPHEN KALTENBACH — ART WORKS
70	ON KAWARA — I Got Up
72	JOSEPH KOSUTH — A Four Color Sentence
74	LOUISE LAWLER — How Many Pictures
76	SOL LEWITT — Serial Project No. 1 (ABCD)
78	GORDON MATTA-CLARK — Splitting
80	ANA MENDIETA — Facial Hair Transplant
82	BRUCE NAUMAN — Window or Wall Sign
84	ROMAN OPALKA — 1965/1 – ∞ (Detail 1 – 35327)
86	ADRIAN PIPER — Catalysis IV
88	CHARLOTTE POSENENSKE — Vier verzinkte Elemente Serie D
90	EDWARD RUSCHA — Nine Swimming Pools and a Broken Glass
92	LAWRENCE WEINER — A SOUND GROWN SOFTER (diminuendo)
94	IAN WILSON — Oral Communication, December 12 1970