

Contents

Foreword

MARK APPLEBAUM

Progress Report: The State of the Art after Sixteen Years of
Designing and Playing Electroacoustic Sound-Sculptures 9

SIDNEY CORBETT

On the making of my *Klavierkonzert* for piano and electronics 36

FRANK COX

Aura and Electronic Music 52

GEORG KLEIN

Interactive Variation

On the relativity of sound and movement in transition and TRASA
alongside various thoughts on the incorporeality of electronic media 67

CLAUS-STEFFEN MAHNKOPF

Hommage à Thomas Pynchon 100

CHRIS MERCER

Gesture in the Mouth and Throat

Electroacoustic Approaches to Vocalization in *Rally* 140

CHRISTOPH OGIERMANN

Analogy and Displacement

The Private Use of Technology and the Technological

Use of the Private in *in der Gnade der Strafe sein*

for 2 performers, video, live electronics and tape 152

JOÃO RAFAEL

Ombres Croisées — An analysis 173

ALEXANDER STANKOWSKI

By Nature 194

STEVEN KAZUO TAKASUGI

Strange Autumn

An Attempt at an Interpretation 204

IAN WILLCOCK

Composing without Composers?

Creation, control, and individuality in computer-based
algorithmic composition 221

Biographies