



Contents

<i>Acknowledgments</i>	ix
<i>Abbreviations</i>	xi
 <i>Preface. The Spider</i>	 1
 <i>Introduction. The Spinners</i>	 11
 <i>Chapter One. Childhood</i>	 29
Fanny Marcus.....	29
Reality and Fantasy	35
The School Years	40
“In My Father’s House” (<i>Im Vaterhause</i>).....	48
Breaking Away	59
 <i>Chapter Two. Rebellion</i>	 69
“Years of Sorrow” (<i>Leidensjahre</i>).....	69
Breakthrough.....	79
Liberation through Writing	90
Other Mothers	104
A Widening World.....	114
 <i>Chapter Three. Between Rebellion and Renunciation</i>	 129
Fantasy becomes Reality	129
“Life of Wandering” (<i>Wanderleben</i>).....	153
Revolution and Counter-Revolution.....	168

Practical Observer	182
The Struggle for Stahr	194
Chapter Four. Emancipatory Essays	199
Pre-March Prelude	199
Women's Emancipation to Work	209
Sisterhood and Peace.....	218
"For and Against Women"	232
Voting Rights	248
Chapter Five. Fictionalizing the Writer and the Writer of Fiction	259
Forging a Career.....	259
Transformations	271
Aesthetics in an Age of Realism	285
Storytelling as Healing.....	295
The Jewish Daughter's Androgyny	308
Chapter Six. Resilience and Renewal	317
Mothering Others	317
Resisting Sorrows	343
Return to Rome	354
Renewal through Writing	368
Preparing for Posterity	378
Conclusion. Reading the Self—Reading the Other	385
<i>Appendix: Chronology of Life and Work</i>	<i>393</i>
<i>Notes</i>	<i>397</i>
<i>Bibliography</i>	<i>437</i>
<i>Index.....</i>	<i>447</i>