

Contents

Acknowledgements	7
List of Stills	9
Introduction	11
 Part 1: The Film Industry	
 Chapter 1	
The Polish film industry after 1989	25
 Part 2: Genres and Movements	
 Chapter 2	
Police/gangster film	43
 Chapter 3	
Heritage cinema	63
 Chapter 4	
Comedy	91
 Chapter 5	
Biographical film and the discourse on art on screen	117
 Chapter 6	
The New Cinema of Moral Concern	143

Chapter 7	
Women's cinema	177
Part 3: Auteurs	
Chapter 8	
Marek Koterski	201
Chapter 9	
Jan Jakub Kolski	223
Chapter 10	
Jerzy Stuhr	251
Appendix	269
Bibliography	271
Index	283