

Contents

Illustrations	vii
Preface	ix
Acknowledgements	xi
1 Hitler: Image-Building	1
2 Nazi Propaganda	9
3 The German Film Industry to 1918	21
4 Weimar Cinema	25
5 The German Film Industry 1933–1945	37
6 The <i>Kampfzeit</i> Films, 1933	49
7 Leni Riefenstahl's <i>Triumph of the Will</i>	75
8 A <i>Judenfrei</i> Cinema: 1934–1938	99
9 Two German Comedies (1939)	113
10 The Rothschilds and <i>Jud Süß</i>	129
11 <i>Der ewige Jude</i> (1940)	149
12 The Second World War	169
13 Film and the 'Final Solution'	191
14 Theresienstadt	209
15 Liberation	225
Notes	233
Filmography	277
Bibliography	289
Index	309