

Contents

Acknowledgements	IX
Foreword by Professor Bengt Häger	XIII
Prologue: A personal note on the genesis of this book	XVII
List of illustrations	XXIII
Introduction	XXXIX
Chapter 1	
From the Early Beginnings until the Reign of Queen Christina, “One of Europe’s Most Brilliant Courts”, 1592–1654: Antoine de Beaulieu and Others	1
Chapter 2	
Entr’acte, 1654–1771: Jean Baptiste Landé	37
Chapter 3	
The Era of Gustav III, 1771–92: Louis Gallodier, Jean Rémi Marcadet, Antoine Bournonville and Charles-Louis Didelot	55
Chapter 4	
Early Nineteenth Century: Gallodier, Marcadet, Antoine Bournonville, Terrade, Deland, Ambrosiani, Ledet, Brulo, Filippo Taglioni, Carey, Sainte-Claire and Selinder	145

Chapter 5

A Swedish Ballet Master: Anders Selinder. Per Christian Johansson.
 Illustrious Guests: Marie & Filippo Taglioni and August Bournonville . . . 211

Chapter 6

The Doldrums, about 1850 to 1913: A.S.H. Fuchs, P.J.W. Pettersson,
 S.H. Lund, Th. Martin 267

Chapter 7

Revival. Fokine, *Les Ballets Suédois* and the following years,
 1913–1940: S. Tropp, G. Rosén, L. Steier, J. Cieplinsky, J. Algo 313

Chapter 8

George Gé and the 1940s 381

Chapter 9

Antony Tudor and Mary Skeaping, 1949–1962: Cullberg, Cramér,
 Åkesson, Massine, Vida Brown 397

Appendices

1. Opera personnel: Ballet Masters, Principal Dancers 505
2. Summary information on ballets from 1638 to 1960 (table) 525
3. Ballet stories 639
4. The Swedish connection of the Legat family 649
5. Correspondence between Per Christian Johansson and
 August Bournonville 651
6. *Dansfrämjandet* (The Swedish Dance Association or, literally,
 “The Dance Promotion”) and Professor Bengt Häger 671
7. Bibliography 675

Index 687