

Contents

The editors	<i>Preface</i>	7
-------------	----------------------	---

Editorial

Andrea Buddensieg	<i>Editorial</i>	10
-------------------	------------------------	----

Introduction

Hans Belting	<i>Contemporary Art as Global Art: A Critical Estimate</i>	38
Peter Weibel	<i>Global Art: Rewritings, Transformations, and Translations. Thoughts on the Project GAM</i>	74

The New Geography of Art

Louisa Avgita	<i>Marketing Difference: The Balkans on Display</i>	88
Joaquín Barriandos	<i>Geopolitics of Global Art: The Reinvention of Latin America as a Geoaesthetic Region</i>	98
Thomas Fillitz	<i>Contemporary Art of Africa: Coevalness in the Global World</i>	116
Miguel A. Hernández-Navarro	<i>Contradictions in Time-Space: Spanish Art and Global Discourse</i>	136
Jack Persekian	<i>A Place to Go: The Sharjah Biennial</i>	154
Laymert Garcia dos Santos	<i>How Global Art Transforms Ethnic Art</i>	164

Mapping Art Museums Today

Emanoel Araújo	<i>The Museu AfroBrasil in São Paulo: A New Museum Concept</i>	180
Claude Ardouin	<i>Contemporary African Art in the British Museum</i>	190
Savaş Arslan	<i>Corporate Museums in Istanbul</i>	236
T.J. Demos	<i>The Tate Effect</i>	256
Oscar Ho Hing-kay	<i>Government, Business, and People: Museum Development in Asia</i>	266
Ángel Kalenberg	<i>Museum Sceneries in Latin America</i>	278
Ramon Lerma	<i>A University Museum in Manila: The Ateneo Art Gallery</i>	292
Justo Pastor Mellado	<i>Memory in Chile and Paraguay: Two Art Museums in Latin America</i>	302
Masaaki Morishita	<i>Museums as Contact Zones: Struggles between Curators and Local Artists in Japan</i>	316
Colin Richards	<i>Curating Contradiction: 'Graft' in the 2nd Johannesburg Biennale</i>	328
Rafael Sámano Roo	<i>A New Setting for the Contemporary: A University Museum in Mexico City</i> ...	348
Karen Cordero Reiman	<i>Addendum: The MuAC and Its Initial Encounter with Its Publics</i>	358
Mirjam Shatanawi	<i>Contemporary Art in Ethnographic Museums</i>	368
Eugene Tan	<i>Museum Politics and Nationalism in Singapore</i>	386

Appendix

Contributors	394
Bibliography	402