

6

## Muybridge and Motion Photography

- The Early Years (6)
- Stanford and the Wager Legend (7)
- Intermezzo: Muybridge as Murderer (8)
- Continuing the Motion Studies in Palo Alto (9)
  - Lectures and Projection (12)
- The Origin of the *Animal Locomotion* Folio Collection (12)
  - Criticism of the Folio Collection (15)
  - Muybridge and the Chronophotographers (16)
    - Slide Lectures (18)
    - Last Years (20)

22

## Muybridge und die Bewegungsfotografie

- Die Anfänge (22)
- Stanford und die Wettschlacht (24)
- Intermezzo: Muybridge als Mörder (26)
- Fortsetzung der Bewegungsstudien in Palo Alto (26)
  - Vorträge und Projektionen (28)
- Die Entstehung des Tafelwerks *Animal Locomotion* (29)
  - Kritik des Tafelwerks (31)
  - Muybridge und die Chronofotografen (33)
    - Lichtbildvorträge (36)
    - Die letzten Jahre (38)

40

## Muybridge et la chronophotographie

- Les débuts (41)
- Stanford et la légende du pari (43)
- Intermède : Muybridge meurtrier (44)
- Poursuite des études de mouvement à Palo Alto (44)
  - Présentations et projections (46)
- Genèse du grand corpus de planches *Animal Locomotion* (47)
  - Critique du grand corpus de planches (49)
  - Muybridge et les chronophotographies (52)
    - En tournée (53)
    - Les dernières années (55)

58

# Eadweard Muybridge

## *The Attitudes of Animals in Motion*

A series of photographs illustrating the consecutive positions assumed by animals in performing various movements  
*Executed at Palo Alto, California, in 1878 and 1879*

770  
 Chronology  
 of the Life and Work  
 of Eadweard Muybridge  
 1830-1904

779  
 Eadweard Muybridge  
 Chronologie seines  
 Lebens und Werks  
 1830-1904

789  
 Chronologie  
 de la vie et de l'œuvre  
 d'Eadweard Muybridge  
 1830-1904

# Eadweard Muybridge

## *Animal Locomotion*

An electro-photographic investigation  
 of consecutive phases of animal movements  
*Commenced 1872 – completed 1885*

- #1 Male Nudes (126)
- #2 Female Nudes (240)
- #3 Male (*Pelvis Cloth*) (386)
- #4 Females & Children (446)
- #5 Males & Females (*Draped*) (504)
- #6 Abnormal Movements (562)
- #7 Horses (584)
- #8 Domestic Animals (660)
- #9 Wild Animals & Birds (694)

799  
 Credits  
 800  
 Bibliography

802  
 Plate Index  
 804  
 Acknowledgements