

CONTENTS

| | | |
|-----------------------------------|------|------|
| List of Illustrations in the text | page | ix |
| Preface | | xiii |

PART I. THE LIFE OF JUAN GRIS

| | | |
|-------------------------------------|------|----|
| Introduction | page | 3 |
| I. Rue Ravignan | | 3 |
| II. Gris' Youth | | 5 |
| III. The Pre-War Years | | 7 |
| IV. War Years: 1914-1920 | | 10 |
| V. First Illness | | 16 |
| VI. Boulogne-sur-Seine | | 23 |
| VII. Interlude: The Russian Ballets | | 27 |
| VIII. Last Years of Work and Death | | 30 |

PART II. THE WORK OF JUAN GRIS

| | | |
|--|------|-----|
| Introduction (i) <i>Æsthetica</i> in Nuce | page | 39 |
| (ii) <i>Historia</i> in Nuce | | 54 |
| I. Madrid | | 58 |
| II. First Contacts with Painting | | 60 |
| III. The Birth of Cubism | | 69 |
| IV. Juan Gris begins to Paint | | 78 |
| V. The End of Analytical Cubism | | 83 |
| VI. <i>Papiers Collés</i> and Synthetic Cubism | | 84 |
| VII. Architecture | | 91 |
| VIII. Poetry | | 94 |
| IX. Polyphony | | 103 |
| X. Sculptures, Drawings and Engravings | | 108 |
| XI. Theatrical Settings | | 110 |
| XII. Recapitulation | | 116 |
| XIII. Conclusion | | 119 |

PART III. APPENDICES

| | | |
|--|------|-----|
| A. The Collected Writings of Juan Gris | page | 137 |
| B. Juan Gris as Engraver and Illustrator | | 147 |
| C. List of Exhibitions and Articles in the Press | | 149 |
| D. List of Public and Private Collections with Works by Gris | | 155 |
| E. Bibliography | | 157 |
| F. Chronological Table | | 162 |
| List of Plates | | 168 |
| General Index | | 241 |