

# Contents

PREFACE	9
I.	
THE EARLY YEARS: TECHNOLOGY, VISION, USERS 1839-1875	14
2.	
A PLENTITUDE OF PORTRAITS 1839-1890	38
<i>The Galerie Contemporaine—Appearance and Character in 19th-Century Portraiture</i>	84
3.	
DOCUMENTATION: LANDSCAPE AND ARCHITECTURE 1839-1890	94
<i>The Western Landscape—Natural and Fabricated</i>	144
4.	
DOCUMENTATION: OBJECTS AND EVENTS 1839-1890	154
<i>A Short Technical History: Part I</i>	192

<i>A 19th-Century Forerunner of Photojournalism— The Execution of the Lincoln Conspirators</i>	200
--	-----

5.

PHOTOGRAPHY AND ART: THE FIRST PHASE 1839–1925	208
---	-----

6.

NEW TECHNOLOGY, NEW VISION, NEW USERS 1875–1925	244
--	-----

<i>The Origins of Color in Camera Images</i>	280
--	-----

7.

ART PHOTOGRAPHY: ANOTHER ASPECT 1890–1920	296
--	-----

8.

DOCUMENTATION: THE SOCIAL SCENE to 1945	340
--	-----

<i>Illuminating Dark Places: A Lewis W. Hine Album</i>	384
--	-----

9.

ART, PHOTOGRAPHY, AND MODERNISM 1920–1945	392
--	-----

<i>A Short Technical History: Part II</i>	442
<i>The Machine: Icons of the Industrial Ethos</i>	452
IO.	
WORDS AND PICTURES: PHOTOGRAPHS IN PRINT MEDIA 1920–1980	460
II.	
PHOTOGRAPHY SINCE 1950: THE STRAIGHT IMAGE	514
I2.	
PHOTOGRAPHY SINCE 1950: MANIPULATIONS AND COLOR	556
<i>A Short Technical History: Part III</i>	602
<i>New Ways of Seeing: Images in Aid of Science</i>	608
NOTES	616
GLOSSARY	628
BIBLIOGRAPHY	633
IDENTIFICATION OF PHOTOGRAPHIC PROCESSES	644
INDEX	648