

Glowing

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Glowing

Autor und Komponist: Michael Frank, www.michael-frank.eu

Verlag und Druck: Michael Frank, www.michael-frank.eu

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-2011010903

Alle Rechte vorbehalten.

Glowing

Michael Frank
www.michael-frank.eu

1

Melodie

2: Gitarre *

3: Piano

4: Bass *

5: Schlagz.

4

Melo

2: Gitar

3: Piano

4: Bass

5: Schla

8

Melo

2: Gitar

3: Piano

4: Bass

5: Schla

Detailed description: This is a musical score for a piece titled 'Glowing' by Michael Frank. The score is written in 4/4 time and is divided into three systems of staves. The first system (measures 1-3) features a Melodie line (treble clef) with rests, a Gitarre line (bass clef) with chords marked with an asterisk, a Piano line (treble clef) with chords, and a Bass line (bass clef) with a rhythmic pattern. The second system (measures 4-7) shows the Melodie line with eighth notes, Gitarre with chords, Piano with chords, and Bass with a pattern including triplets. The third system (measures 8-11) continues the Melodie line with eighth notes, Gitarre with chords, Piano with chords, and Bass with a rhythmic pattern. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

12

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

15

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

19

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

23

1: Melo

2: Gitar

This system contains the first two parts of the score for measures 23-25. Part 1 (Melo) is in the treble clef, and Part 2 (Gitar) is in the bass clef. Both parts feature a consistent eighth-note rhythmic pattern.

3: Piano

4: Bass

5: Schla

This system contains parts 3, 4, and 5 of the score for measures 23-25. Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Part 5 includes a triplet of eighth notes in measure 25.

26

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

This system contains parts 1 through 5 of the score for measures 26-28. Part 1 (Melo) is in the treble clef, Part 2 (Gitar) is in the bass clef, Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Parts 2, 4, and 5 feature triplet markings in measure 28.

29

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

This system contains parts 1 through 5 of the score for measures 29-31. Part 1 (Melo) is in the treble clef, Part 2 (Gitar) is in the bass clef, Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Part 3 has a complex chordal structure in measure 31.

32

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

36

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

39

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

43

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

46

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

49

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

52

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

p * p * p *

56

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

60

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

63

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

65

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

68

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

72

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

75

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

78

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

80

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

83

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

86

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

89

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

92

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

96

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

98

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

101

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla