

# Der Winter

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1

1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Stimme  
3 (Harmonie)

4: Solist

5: Klavier \*

6: Gitarre \*

7: Streicher \*

8: Baß \*

9: Schlagz.

5

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

8

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

11

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

14

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

18

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

22

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

Musical score for measures 22-24. The score is in G major and 4/4 time. It features three vocal parts (1: Stimme, 2: Stimme, 3: Stimme), a soloist (4: Solist), piano (5: Klavier), guitar (6: Gitarre), strings (7: Streiche), bass (8: Baß), and drums (9: Schlagz.). The piano part has a melodic line with some grace notes. The guitar part has a rhythmic accompaniment with some muted notes. The strings play a simple harmonic accompaniment. The bass and drums provide a steady rhythmic foundation.

25

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

Musical score for measures 25-27. The score continues in G major and 4/4 time. The vocal parts (1: Stimme, 2: Stimme, 3: Stimme) have more active lines. The soloist (4: Solist) remains silent. The piano (5: Klavier) plays sustained chords. The guitar (6: Gitarre) has a rhythmic accompaniment with some muted notes, indicated by 'p' and '\*' symbols. The strings (7: Streiche) play a simple harmonic accompaniment. The bass (8: Baß) and drums (9: Schlagz.) provide a steady rhythmic foundation.

28

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

32

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

36

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

39

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

42

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 42-44. The score is in G major and 4/4 time. It features vocal parts for three voices (1. Stimme, 2. Stimme, 3. Stimme), a soloist (4. Solist), piano (5. Klavier), guitar (6. Gitarre), strings (7. Streiche), bass (8. Baß), and drums (9. Schlagz.). The soloist part includes a complex melodic line with many sixteenth notes. The guitar part includes dynamic markings like *p* and *\*p*.

45

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 45-47. The score continues in G major and 4/4 time. It features vocal parts for three voices (1. Stimme, 2. Stimme, 3. Stimme), a soloist (4. Solist), piano (5. Klavier), guitar (6. Gitarre), strings (7. Streiche), bass (8. Baß), and drums (9. Schlagz.). The soloist part continues with a complex melodic line. The guitar part includes dynamic markings like *p* and *\*p*.

48

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Bass  
9: Schlagz.

51

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Bass  
9: Schlagz.



53

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

55

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

58

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 58-60. The score is in G major and 4/4 time. It features three vocal parts (1. Stimme, 2. Stimme, 3. Stimme), a soloist (Solist), piano (Klavier), guitar (Gitarre), strings (Streiche), bass (Baß), and drums (Schlagz.). The guitar part includes dynamic markings like 'p' and '\*'.

61

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 61-63. The score continues with the same instrumentation as the previous section. The vocal parts and soloist have more active lines, while the piano and guitar parts provide harmonic support.

64

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

68

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

70

Musical score for measures 70-72. The score is arranged in nine staves. The top three staves are for voices (1: Stimme, 2: Stimme, 3: Stimme). The fourth staff is for a soloist (4: Solist). The fifth staff is for piano (5: Klavier). The sixth staff is for guitar (6: Gitarre), featuring dynamic markings *p*, *\**, and *z*. The seventh staff is for strings (7: Streiche). The eighth staff is for bass (8: Baß). The ninth staff is for drums (9: Schlagz.).

73

Musical score for measures 73-75. The score is arranged in nine staves. The top three staves are for voices (1: Stimme, 2: Stimme, 3: Stimme). The fourth staff is for a soloist (4: Solist). The fifth staff is for piano (5: Klavier). The sixth staff is for guitar (6: Gitarre). The seventh staff is for strings (7: Streiche). The eighth staff is for bass (8: Baß). The ninth staff is for drums (9: Schlagz.).

76

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

79

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

82

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 82-84. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (1. Stimme, 2. Stimme, 3. Stimme), a soloist (Solist), piano (Klavier), guitar (Gitarre), strings (Streiche), bass (Baß), and drums (Schlagz.). The piano part has a rhythmic pattern of eighth notes. The guitar part has a simple chordal accompaniment. The strings are mostly silent. The bass and drums provide a steady accompaniment.

85

1. Stimme  
2. Stimme  
3. Stimme  
4. Solist  
5. Klavier  
6. Gitarre  
7. Streiche  
8. Baß  
9. Schlagz.

Musical score for measures 85-87. The score continues in G major and 4/4 time. The vocal parts (1. Stimme, 2. Stimme, 3. Stimme) have more active lines. The soloist (Solist) is silent. The piano (Klavier) part continues with its rhythmic pattern. The guitar (Gitarre) part has a simple chordal accompaniment. The strings (Streiche) are mostly silent. The bass (Baß) and drums (Schlagz.) provide a steady accompaniment.

88

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

92

1: Stimme

2: Stimme

3: Stimme

4: Solist

5: Klavier

6: Gitarre

7: Streiche

8: Baß

9: Schlagz.

96

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

99

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.



103

1: Stimme  
2: Stimme  
3: Stimme  
4: Solist  
5: Klavier  
6: Gitarre  
7: Streiche  
8: Baß  
9: Schlagz.

The musical score for page 103 consists of nine staves. The top three staves (1-3) are for vocal parts, labeled 'Stimme'. The fourth staff (4) is for a soloist. The fifth staff (5) is for piano, showing chords and some melodic lines. The sixth staff (6) is for guitar, featuring a rhythmic pattern of chords with dynamic markings 'p' and '\*' and some melodic lines. The seventh staff (7) is for strings, showing sustained chords. The eighth staff (8) is for bass, with a melodic line. The ninth staff (9) is for drums, with a rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature.