

Ich bin ein Casanova

Michael Frank
www.michael-frank.eu

1
1: Stimme 1 (Melodie)
2: Melodie gedoppelt Nr.
3: Solist
4: Klavier *
5: Gitarre *
6: Streicher *
7: Baß *
8: Schlagz.

7
1: Stimme 1 (Melodie)
2: Melodie gedoppelt
3: Solist
4: Klavier
5: Gitarre
6: Streicher
7: Baß
8: Schlagz.

Detailed description: This is a musical score for the piece 'Ich bin ein Casanova'. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-6) features a vocal line (Stimme 1) that is mostly silent, with a melodic line (Melodie) and a soloist (Solist) also silent. The instrumental parts include piano (Klavier), guitar (Gitarre), strings (Streicher), bass (Baß), and drums (Schlagz.). The piano part has a complex texture with many chords and some melodic fragments. The guitar and bass parts have a rhythmic, walking bass line. The strings play sustained chords. The drums play a steady, rhythmic pattern. The second system (measures 7-12) shows the vocal line (Stimme 1) and the melodic line (Melodie) becoming active. The vocal line has a melodic phrase, and the melodic line is a double of it. The instrumental parts continue with their respective parts.

13

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

19

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

26

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 26 through 32. It features eight staves. Staff 1 (Vocal) has a melody in a major key with a flat in the key signature. Staff 2 (Melodie gedoppelt) mirrors the vocal line. Staff 3 (Solist) is empty. Staff 4 (Klavier) provides harmonic support with chords and arpeggios. Staff 5 (Gitarre) has a rhythmic pattern. Staff 6 (Streicher) has sustained chords. Staff 7 (Bass) has a rhythmic pattern. Staff 8 (Schlagz.) has a complex, multi-layered rhythmic pattern.

33

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 33 through 39. It features eight staves. Staff 1 (Vocal) has a melody in a major key with a flat in the key signature. Staff 2 (Melodie gedoppelt) mirrors the vocal line. Staff 3 (Solist) is empty. Staff 4 (Klavier) provides harmonic support with chords and arpeggios. Staff 5 (Gitarre) has a rhythmic pattern. Staff 6 (Streicher) has sustained chords. Staff 7 (Bass) has a rhythmic pattern. Staff 8 (Schlagz.) has a complex, multi-layered rhythmic pattern.

40

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

47

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

51

1: Stimme 1
(Melodie)

2: Melodie
gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

57

1: Stimme 1
(Melodie)

2: Melodie
gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

64

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 64 through 69. It features eight staves. Staff 1 (Stimme 1) has a melody of quarter notes. Staff 2 (Melodie gedoppelt) has a melody of quarter notes. Staff 3 (Solist) is mostly empty. Staff 4 (Klavier) has a complex accompaniment with chords and moving lines. Staff 5 (Gitarre) has a melody of quarter notes. Staff 6 (Streicher) has a sustained chord. Staff 7 (Bass) has a melody of quarter notes. Staff 8 (Schlagz.) has a rhythmic pattern of eighth notes.

70

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 70 through 75. It features eight staves. Staff 1 (Stimme 1) has a melody of quarter notes. Staff 2 (Melodie gedoppelt) has a melody of quarter notes. Staff 3 (Solist) has a melody of quarter notes. Staff 4 (Klavier) has a complex accompaniment with chords and moving lines. Staff 5 (Gitarre) has a melody of quarter notes. Staff 6 (Streicher) has a sustained chord. Staff 7 (Bass) has a melody of quarter notes. Staff 8 (Schlagz.) has a rhythmic pattern of eighth notes.

74

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

76

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

78

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

81

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

83

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

85

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

88

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

91

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

94

1: Stimme 1
(Melodie)

2: Melodie
gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

97

1: Stimme 1
(Melodie)

2: Melodie
gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

101

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

104

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

107

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 107 through 110. It features eight staves. The top staff (1) is for the first voice (Stimme 1) with a melodic line. The second staff (2) is a double melodic line (Melodie gedoppelt). The third staff (3) is for the soloist (Solist) with a more active melodic line. The fourth staff (4) is for the piano (Klavier) with chords and arpeggios. The fifth staff (5) is for the guitar (Gitarre) with a melodic line. The sixth staff (6) is for the strings (Streicher) with sustained chords. The seventh staff (7) is for the bass (Bass) with a melodic line. The eighth staff (8) is for the drums (Schlagz.) with a rhythmic pattern.

111

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 111 through 114. It features eight staves. The top staff (1) is for the first voice (Stimme 1) with a melodic line. The second staff (2) is a double melodic line (Melodie gedoppelt). The third staff (3) is for the soloist (Solist) with a melodic line. The fourth staff (4) is for the piano (Klavier) with chords and arpeggios. The fifth staff (5) is for the guitar (Gitarre) with a melodic line. The sixth staff (6) is for the strings (Streicher) with sustained chords. The seventh staff (7) is for the bass (Bass) with a melodic line. The eighth staff (8) is for the drums (Schlagz.) with a rhythmic pattern.

114

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

118

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

122

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 122 through 125. It features eight staves. Staff 1 (Soprano) has a melodic line with a fermata at the end. Staff 2 (Alto) has a doubled melodic line. Staff 3 (Saxophone) has a rhythmic solo. Staff 4 (Piano) has a complex accompaniment with chords and arpeggios. Staff 5 (Guitar) has a rhythmic accompaniment. Staff 6 (Strings) has sustained chords. Staff 7 (Bass) has a rhythmic accompaniment. Staff 8 (Drums) has a complex drum pattern.

126

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 126 through 129. It features eight staves. Staff 1 (Soprano) has a melodic line with a fermata at the end. Staff 2 (Alto) has a doubled melodic line. Staff 3 (Saxophone) has a rhythmic solo. Staff 4 (Piano) has a complex accompaniment with chords and arpeggios. Staff 5 (Guitar) has a rhythmic accompaniment. Staff 6 (Strings) has sustained chords. Staff 7 (Bass) has a rhythmic accompaniment. Staff 8 (Drums) has a complex drum pattern.

130

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

133

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

139

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 139 through 143. It features eight staves. Staff 1 (Stimme 1) has a melody of quarter notes. Staff 2 (Melodie gedoppelt) has a similar melody. Staff 3 (Solist) is empty. Staff 4 (Klavier) has a complex accompaniment with chords and moving lines. Staff 5 (Gitarre) has a simple bass line. Staff 6 (Streicher) has block chords. Staff 7 (Bass) has a simple bass line. Staff 8 (Schlagz.) has a rhythmic pattern of eighth notes.

144

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 144 through 148. It features eight staves. Staff 1 (Stimme 1) has a melody with some rests. Staff 2 (Melodie gedoppelt) has a similar melody. Staff 3 (Solist) is empty. Staff 4 (Klavier) has a complex accompaniment with chords and moving lines. Staff 5 (Gitarre) has a simple bass line. Staff 6 (Streicher) has block chords. Staff 7 (Bass) has a simple bass line. Staff 8 (Schlagz.) has a rhythmic pattern of eighth notes.

150

1: Stimme 1 (Melodie)
2: Melodie gedoppelt
3: Solist
4: Klavier
5: Gitarre
6: Streicher
7: Bass
8: Schlagz.

This musical score block covers measures 150 to 166. It features eight staves: 1. Voice (Melody), 2. Duplicated Melody, 3. Soloist, 4. Piano, 5. Guitar, 6. Strings, 7. Bass, and 8. Drums. The piano part includes complex chordal textures and arpeggiated figures. The drums play a consistent rhythmic pattern.

157

1: Stimme 1 (Melodie)
2: Melodie gedoppelt
3: Solist
4: Klavier
5: Gitarre
6: Streicher
7: Bass
8: Schlagz.

This musical score block covers measures 157 to 166. It features eight staves: 1. Voice (Melody), 2. Duplicated Melody, 3. Soloist, 4. Piano, 5. Guitar, 6. Strings, 7. Bass, and 8. Drums. The piano part continues with intricate harmonic support, and the drums maintain the established groove.

163

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

169

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

172

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 172 through 175. It features eight staves. Staff 1 (Vocal) has a melodic line with a fermata at the end of measure 175. Staff 2 (Melodie gedoppelt) mirrors the vocal line. Staff 3 (Solist) is empty. Staff 4 (Klavier) has a complex accompaniment with many beamed notes. Staff 5 (Gitarre) has a rhythmic line. Staff 6 (Streicher) has block chords. Staff 7 (Bass) has a simple bass line. Staff 8 (Schlagz.) has a steady drum pattern.

176

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

Detailed description: This block contains the musical score for measures 176 through 179. It features eight staves. Staff 1 (Vocal) has a melodic line. Staff 2 (Melodie gedoppelt) mirrors the vocal line. Staff 3 (Solist) is empty. Staff 4 (Klavier) has a complex accompaniment. Staff 5 (Gitarre) has a rhythmic line. Staff 6 (Streicher) has block chords. Staff 7 (Bass) has a simple bass line. Staff 8 (Schlagz.) has a steady drum pattern.

182

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

189

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

195

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

200

1: Stimme 1 (Melodie)

2: Melodie gedoppelt

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.