# CONTENTS

1. **INTRODUCTION**

2. **TRAGIC REPRESENTATIONS OF THE MOTIF**
   2.1 Introduction
   2.2 Overview
   2.3 "Pride goes before the fall": Three Didactic Tragedies
      2.3.1 Chester Geier, "The Floating Lords"
      2.3.2 Nathaniel Hawthorne, "The Birthmark"
      2.3.3 Herman Melville, "The Bell-Tower"

3. **COMBINATIONS OF TRAGEDY AND THEOLOGICAL ALLEGORY**
   3.1 Introduction
   3.2 Conflicting Worlds: Tragedy versus Theological Allegory in Mary Shelley’s *Frankenstein*
      3.2.1 Introduction
      3.2.2 Tragedy
      3.2.3 Theological Allegory: The Creature’s “Extended” Narrative
      3.2.4 Tragedy versus Theological Allegory
   3.3 Tragic Scientist, Post-Darwinian God: H.G. Wells’ *The Island of Doctor Moreau*
      3.3.1 Introduction
      3.3.2 Tragic Scientist
      3.3.3 Post-Darwinian God

4. **COMBINATIONS OF TRAGEDY AND COMEDY/SATIRE**
   4.1 Introduction
   4.2 Overview
   4.3 "Is that a happy woman in there, or is that a woman in hell?"
      An Analysis of Kurt Vonnegut, Jr.’s “Fortitude”
      4.3.1 Introduction
      4.3.2 Tragedy
      4.3.3 Comedy
      4.3.4 Satire
      4.3.5 Evaluating Viewpoints