

*Sonate No. 6*

*Third Exit*

*Michael Frank*

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*Notenwerk*

[www.michael-frank.eu](http://www.michael-frank.eu)

## **Impressum**

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# Third Exit

Bossa Nova style

Tempo = 85

Michael Frank

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©24:Fiddle, Soloist: Georg

Chords: Cm, Db, Db, Cm, Eb, Cm7, F7, Fm7, Bb7, Fm, G7, Gm7b5, C7, Cm69, Fm6, G7b9, Cm6, Cm69, FMaj7, C7, FMaj7

Fm7                      Bb7b9                      EbMaj7

Eb6                      Dm7b5                      G7

Bbm7                      Eb7

AbMaj7

Cm                      CmMaj7

Cm                      CmMaj7                      Cm7                      Cm6

DbMaj7

BbMaj7

Am7                      D7

G7                      Dm7b5                      G7

Cm7 F7 Cm7 F7

Musical staff 1: Cm7 F7 Cm7 F7. The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are Cm7, the next two are F7.

Cm7 Fm7

Musical staff 2: Cm7 Fm7. The staff contains notes: C4, B3, A3, G3, F3, E3, D3, C3. The first measure is Cm7, the second is Fm7.

Bbm7 Eb7 AbMaj7

Musical staff 3: Bbm7 Eb7 AbMaj7. The staff contains notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2. The first measure is Bbm7, the second is Eb7, the third is AbMaj7.

Am7 D7 GMaj7

Musical staff 4: Am7 D7 GMaj7. The staff contains notes: A3, G3, F3, E3, D3, C3, B2, A2. The first measure is Am7, the second is D7, the third is GMaj7.

Dm7b5 G7b9

Musical staff 5: Dm7b5 G7b9. The staff contains notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4. The first measure is Dm7b5, the second is G7b9.

Cm69

Musical staff 6: Cm69. The staff contains notes: C4, B3, A3, G3, F3, E3, D3, C3. The first measure is Cm69.

Ebm7 Ab7

Musical staff 7: Ebm7 Ab7. The staff contains notes: Eb3, Db3, Cb3, Bb2, Ab2, Gb2, Fb2, Eb2. The first measure is Ebm7, the second is Ab7.

DbMaj7 Bbm7

Musical staff 8: DbMaj7 Bbm7. The staff contains notes: Db3, Cb3, Bb2, Ab2, Gb2, Fb2, Eb2, Db2. The first measure is DbMaj7, the second is Bbm7.

Dm7b5 G7#9

Musical staff 9: Dm7b5 G7#9. The staff contains notes: D4, C#4, B4, A#4, G#4, F#4, E4, D4. The first measure is Dm7b5, the second is G7#9.

Cm7 Fm7 Bb7

Musical staff 10: Cm7 Fm7 Bb7. The staff contains notes: C4, B3, A3, G3, F3, E3, D3, C3. The first measure is Cm7, the second is Fm7, the third is Bb7.

Cm69

F<sup>Maj</sup>7                      C7                      F<sup>Maj</sup>7

F<sup>m</sup>                      F<sup>m</sup>Maj7                      F<sup>m</sup>7                      B<sup>b</sup>7

E<sup>b</sup>Maj7                      D<sup>m</sup>7<sup>b</sup>5                      G7

C<sup>m</sup>                      G<sup>m</sup>7<sup>b</sup>5                      C7

E<sup>b</sup>m7                      A<sup>b</sup>7

D<sup>b</sup>Maj7                      E<sup>b</sup>m7                      F<sup>m</sup>7                      B<sup>b</sup>m7

F<sup>m</sup>7                      B<sup>b</sup>7<sup>b</sup>9                      E<sup>b</sup>Maj7                      G7

C<sup>m</sup>6

A<sup>b</sup>Maj7

Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm69

Cm6 Dm7b5 G7

Cm7 F7 Cm7 F7

Fm7 Bb7

Eb69 Dm7b5 G7

Gm7b5 C7

Cm69

F<sup>Maj</sup>7                      C7                      F<sup>Maj</sup>7

F<sup>m</sup>7                      B<sup>b</sup>7<sup>b</sup>9                      E<sup>b</sup>69

G<sup>Maj</sup>7                      G7<sup>b</sup>9

A7<sup>sus</sup>                      A7

D<sup>m</sup>7<sup>b</sup>5                      G7<sup>+</sup>                      C<sup>m</sup>6

B<sup>b</sup>m7                      E<sup>b</sup>7                      A<sup>b</sup>Maj7

C<sup>m</sup>7                      F7                      F<sup>m</sup>7                      B<sup>b</sup>7

F<sup>m</sup>                      G7

G<sup>m</sup>7<sup>b</sup>5                      C7



Cm69 Fm6

G7b9 Cm6

Cm69

FMaj7 C7 FMaj7

Fm7 Bb7b9 EbMaj7

Eb6 Dm7b5 G7

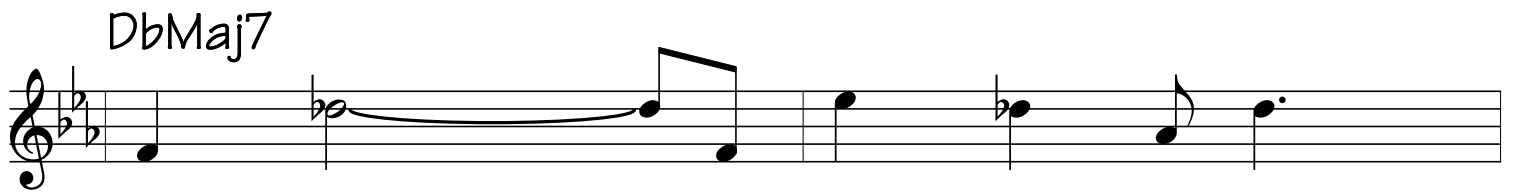
Bbm7 Eb7

AbMaj7

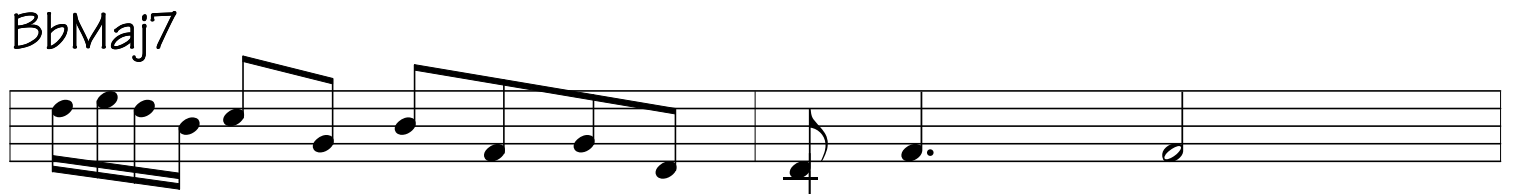
Cm CmMaj7

Cm CmMaj7 Cm7 Cm6

DbMaj7



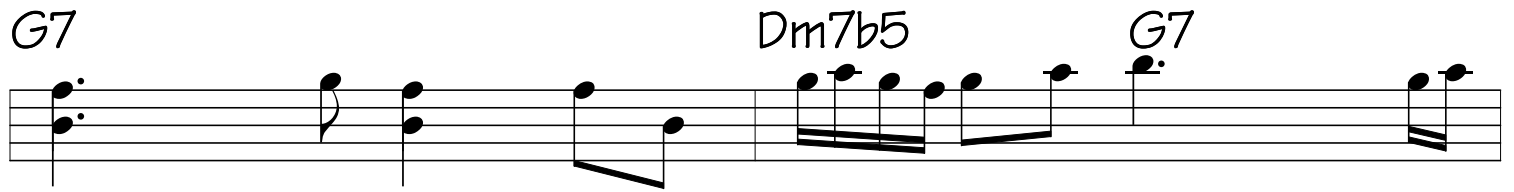
BbMaj7



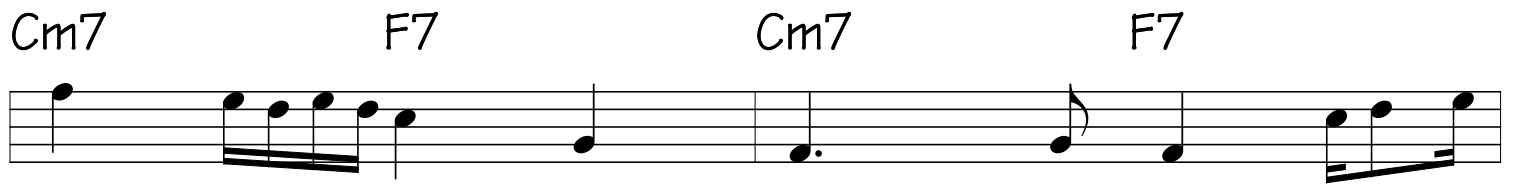
Am7 D7



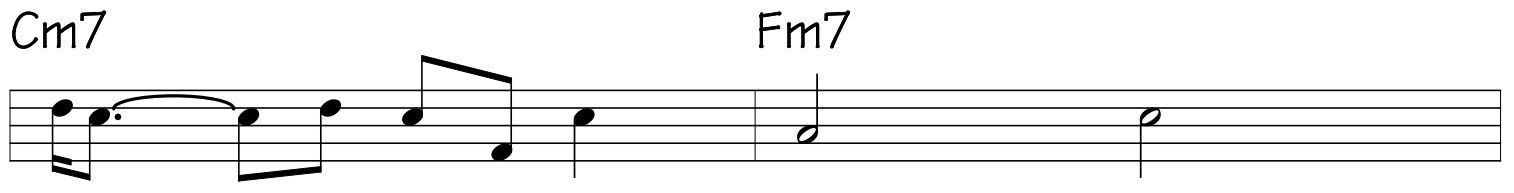
G7 Dm7b5 G7



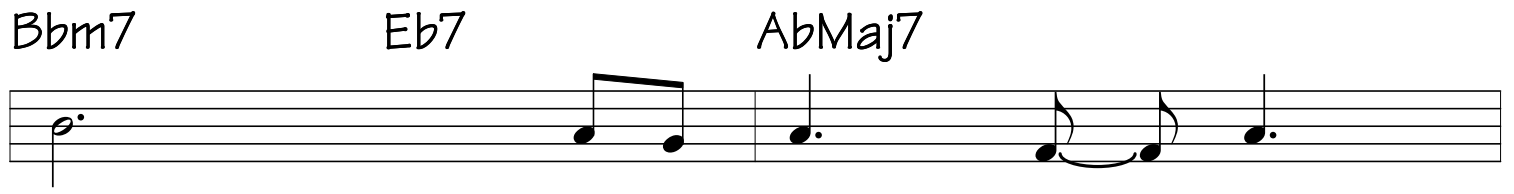
Cm7 F7 Cm7 F7



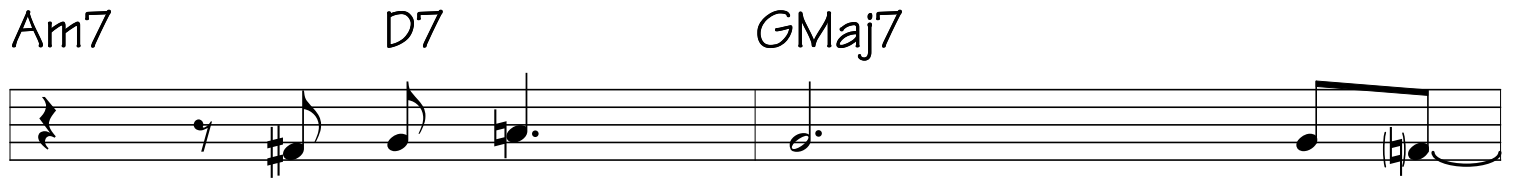
Cm7 Fm7



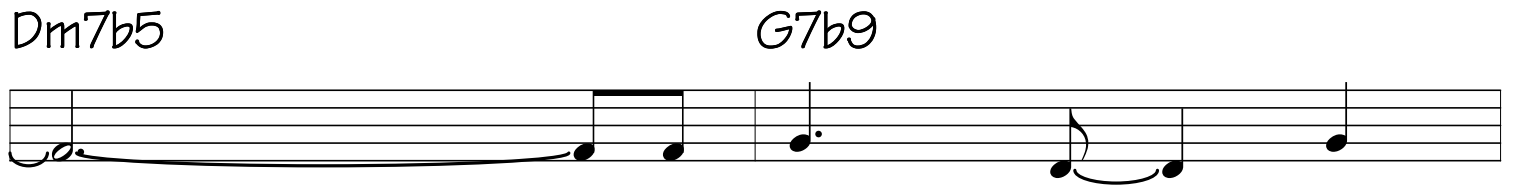
Bbm7 Eb7 AbMaj7



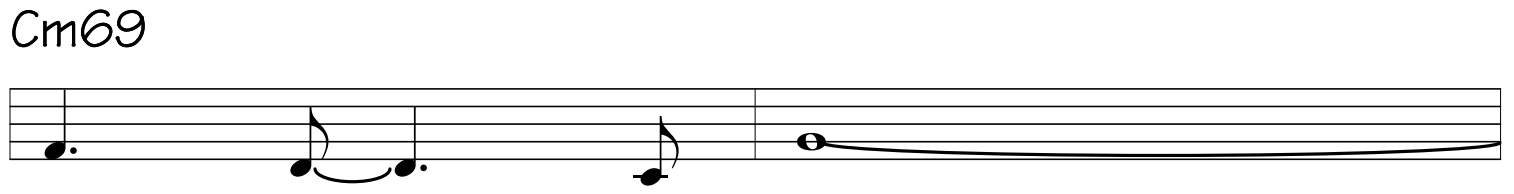
Am7 D7 GMaj7



Dm7b5 G7b9



Cm69



Ebm7 Ab7  
 DbMaj7 Bbm7  
 Dm7b5 G7#9  
 Cm7 Fm7 Bb7  
 Cm69  
 FMaj7 C7 FMaj7  
 Fm FmMaj7 Fm7 Bb7  
 EbMaj7 Dm7b5 G7  
 Cm Gm7b5 C7  
 Ebm7 Ab7

DbMaj7 Ebm7 Fm7 Bbm7

Fm7 Bb7b9 EbMaj7 G7

Cm6

AbMaj7

Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm69

Cm6 Dm7b5 G7

Cm7                      F7                      Cm7                      F7

Fm7                      Bb7

Eb69                      Dm7b5                      G7

Gm7b5                      C7

Cm69

FMaj7                      C7                      FMaj7

Fm7                      Bb7b9                      Eb69

GMaj7                      G7b9

A7sus                      A7

Dm7b5                      G7+                      Cm6

Bbm7 Eb7 AbMaj7  
 Cm7 F7 Fm7 Bb7  
 Fm G7  
 Gm7b5 C7  
 Cm69 Fm6  
 G7b9 Cm6  
 Cm69  
 FMaj7 C7 FMaj7  
 Fm7 Bb7b9 EbMaj7  
 Eb6 Dm7b5 G7

Bbm7 Eb7

AbMaj7

Cm CmMaj7

Cm CmMaj7 Cm7 Cm6

DbMaj7

BbMaj7

Am7 D7

G7 Dm7b5 G7

Cm7 F7 Cm7 F7

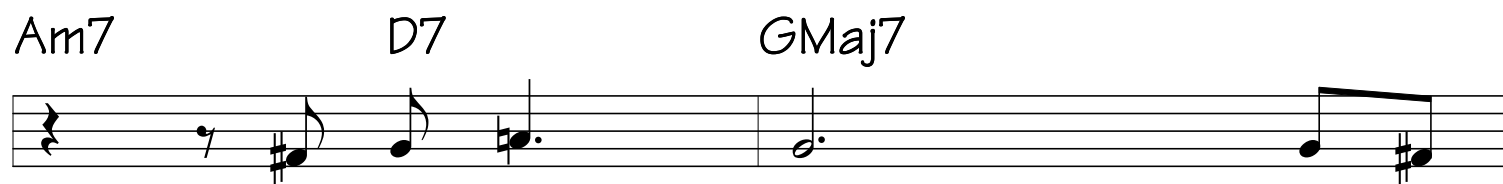
Cm7 Fm7

The image displays a musical score for a piece titled "Third Exit - Page 13". The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The chords are indicated above the notes: Bbm7 and Eb7 on the first staff; AbMaj7 on the second; Cm and CmMaj7 on the third; Cm, CmMaj7, Cm7, and Cm6 on the fourth; DbMaj7 on the fifth; BbMaj7 on the sixth; Am7 and D7 on the seventh; G7, Dm7b5, and G7 on the eighth; Cm7, F7, Cm7, and F7 on the ninth; and Cm7 and Fm7 on the tenth. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes on the third staff. The piece concludes with a whole note on the final staff.


Bbm7 Eb7 AbMaj7



Am7 D7 GMaj7



Dm7b5 G7b9



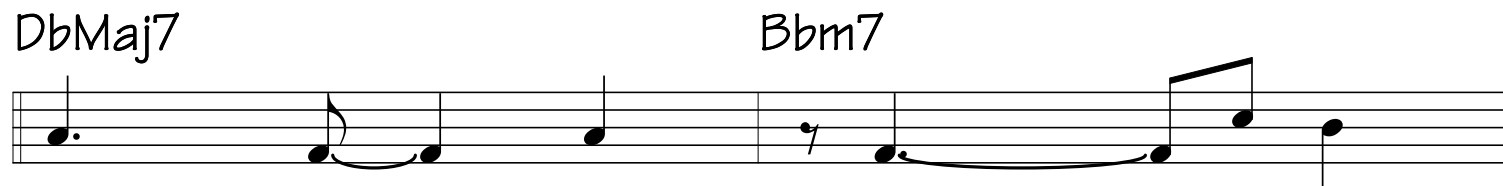
Cm69



Ebm7 Ab7



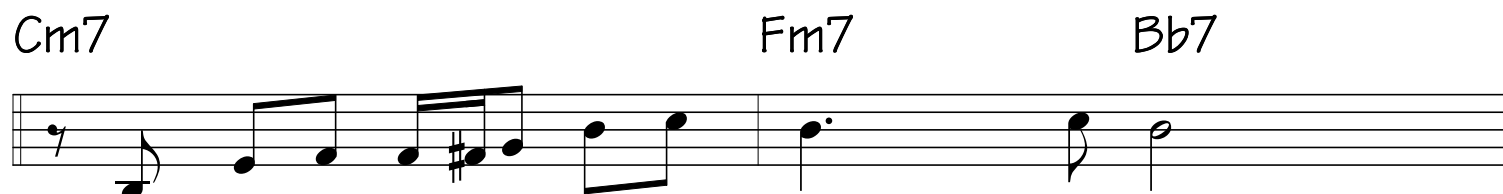
DbMaj7 Bbm7



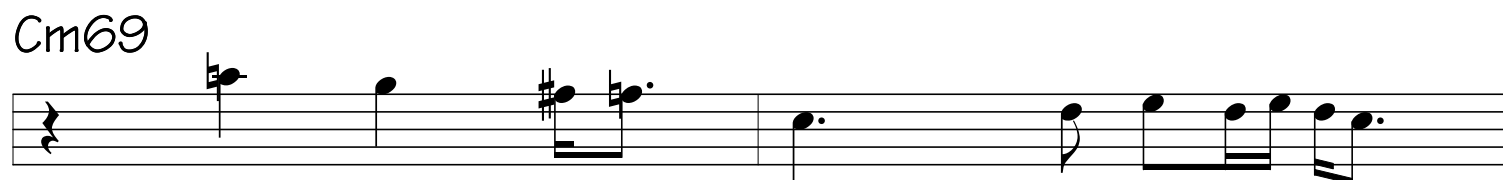
Dm7b5 G7#9



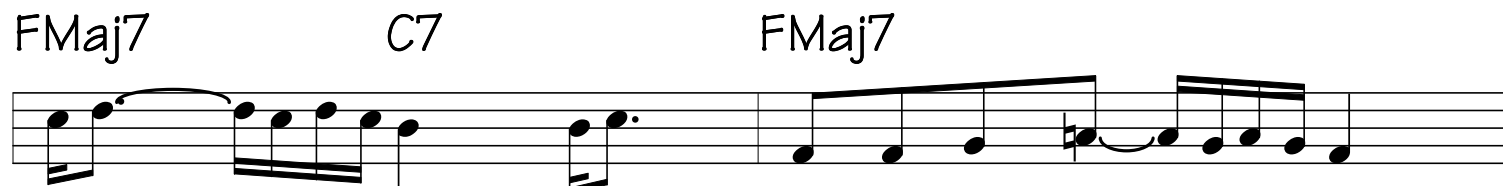
Cm7 Fm7 Bb7



Cm69



FMaj7 C7 FMaj7





Fm FmMaj7 Fm7 Bb7

EbMaj7 Dm7b5 G7

Cm Gm7b5 C7

Ebm7 Ab7

DbMaj7 Ebm7 Fm7 Bbm7

Fm7 Bb7b9 EbMaj7 G7

Cm6

AbMaj7

Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm6

Cm6 Dm7b5 G7

Cm7 F7 Cm7 F7

Fm7 Bb7

Eb69 Dm7b5 G7

Gm7b5 C7

Cm6

FMaj7 C7 FMaj7

Fm7

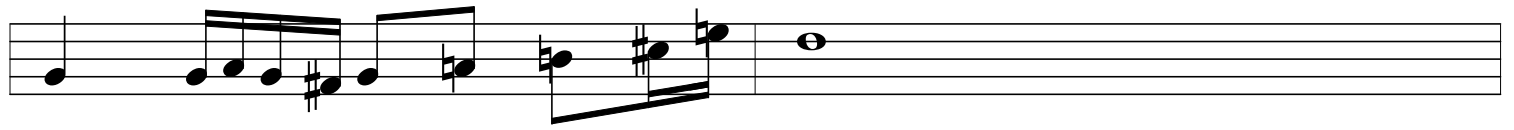
Bb7b9

Eb69



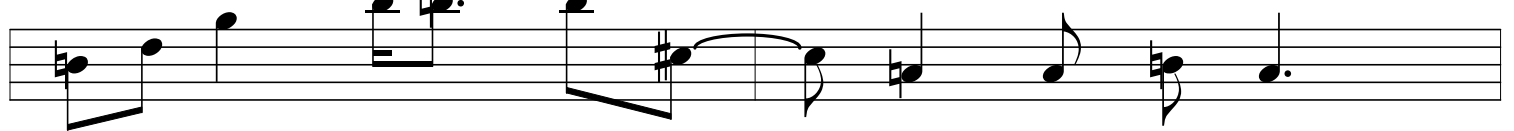
GMaj7

G7b9



A7sus

A7



Dm7b5

G7+

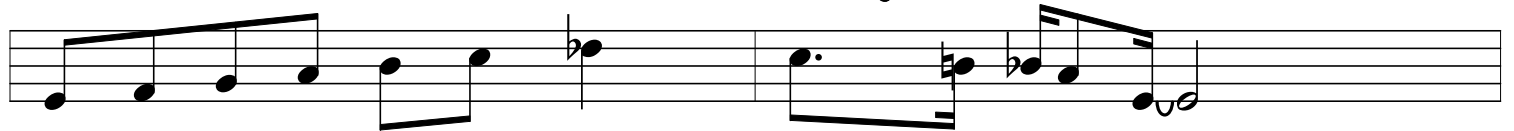
Cm6



Bbm7

Eb7

AbMaj7



C

