

# *Pointlessly Mesmerized*

*Michael Frank*

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*Notenwerk*

[www.michael-frank.eu](http://www.michael-frank.eu)

## **Impressum**

Titel: Pointlessly Mesmerized

Autor und Komponist: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-2011060428

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# Pointlessly Mesmerized

Michael Frank  
www.michael-frank.eu

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1: Melody (BB) \*

2: Piano (BB)

3: Guitar (BB) \*

4: Bass (BB) \*

5: Drums (BB)

Detailed description: This system contains measures 1 through 5. The melody (BB) is mostly silent, marked with an asterisk. The piano (BB) part begins in measure 4 with a sustained chord. The guitar (BB) part starts in measure 3 with a rhythmic pattern of chords, marked with an asterisk and a piano (p) dynamic. The bass (BB) part plays a simple line of notes, marked with an asterisk. The drums (BB) play a consistent pattern of eighth notes.

6

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 6 through 10. The melody (BB) begins in measure 6 with a melodic line. The piano (BB) part continues with chords, marked with a piano (p) dynamic. The guitar (BB) part continues with a rhythmic pattern of chords, marked with an asterisk and a piano (\*p) dynamic. The bass (BB) part continues with a simple line of notes. The drums (BB) continue with a consistent pattern of eighth notes.

10

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P \*P \*P \*P

4: Bass (BB)

5: Drums (BB)

13

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P \*P \*P

4: Bass (BB)

5: Drums (BB)

16

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

20

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

23

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

26

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

30

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P

4: Bass (BB)

5: Drums (BB)

34

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P

4: Bass (BB)

5: Drums (BB)

38

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

41

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)



45

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

52

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P \*P \*P \*P

4: Bass (BB)

5: Drums (BB)

54

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P \*P \*P

4: Bass (BB)

5: Drums (BB)

57

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

61

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

65

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

This system contains measures 65, 66, and 67. The Melody part (BB) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part (BB) features a sustained chord of G4-Bb4-D5 in the right hand and a bass line of G2-Bb2-D3 in the left hand. The Guitar part (BB) plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5, with a \*P dynamic marking. The Bass part (BB) plays a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The Drums part (BB) provides a consistent backbeat with snare and bass drum patterns.

68

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

This system contains measures 68, 69, and 70. The Melody part (BB) continues with quarter notes D5, E5, and F5. The Piano part (BB) maintains the G4-Bb4-D5 chord in the right hand and the G2-Bb2-D3 bass line in the left hand. The Guitar part (BB) continues with the G4-Bb4-D5 chord, marked with \*P. The Bass part (BB) continues with the eighth-note pattern. The Drums part (BB) continues with the backbeat pattern.

71

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 71, 72, and 73. The Melody (BB) part starts with a whole rest in measure 71, followed by eighth and quarter notes in measures 72 and 73. The Piano (BB) part features chords in measure 71 and moving lines in measures 72 and 73. The Guitar (BB) part plays a rhythmic pattern of eighth notes with chords, marked with a piano (\*P) dynamic. The Bass (BB) part has a steady eighth-note line. The Drums (BB) part provides a consistent pattern of eighth notes.

74

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*P

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 74, 75, and 76. The Melody (BB) part begins with a whole rest in measure 74, then plays eighth and quarter notes in measures 75 and 76. The Piano (BB) part has chords in measure 74 and moving lines in measures 75 and 76, with a piano (P) dynamic marking in measure 75. The Guitar (BB) part continues with a rhythmic eighth-note pattern, marked with a piano (\*P) dynamic. The Bass (BB) part maintains its eighth-note line. The Drums (BB) part continues with its eighth-note pattern.



84

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Dynamic markings: \*P, P, \*

This system contains measures 84, 85, and 86. It features five staves: Melody (BB), Piano (BB), Guitar (BB), Bass (BB), and Drums (BB). The Melody staff has a treble clef and a key signature of two flats. The Piano staff has a treble clef. The Guitar staff has a bass clef and includes dynamic markings of \*P and P. The Bass staff has a bass clef. The Drums staff has a bass clef and shows a drum kit configuration with various rhythmic patterns.

87

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Dynamic markings: P, \*

This system contains measures 87, 88, 89, and 90. It features five staves: Melody (BB), Piano (BB), Guitar (BB), Bass (BB), and Drums (BB). The Melody staff has a treble clef and a key signature of two flats. The Piano staff has a treble clef. The Guitar staff has a bass clef and includes dynamic markings of \*P and P. The Bass staff has a bass clef. The Drums staff has a bass clef and shows a drum kit configuration with various rhythmic patterns.





97

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \* P

4: Bass (BB)

5: Drums (BB)

100

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \* P

4: Bass (BB)

5: Drums (BB)

102

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 102, 103, and 104. It features five staves: Melody, Piano, Guitar, Bass, and Drums. The Melody staff has a whole rest in measure 102. The Piano staff has a melodic line starting in measure 103. The Guitar staff has a complex chordal texture with many beamed notes. The Bass staff has a simple rhythmic line. The Drums staff has a consistent drum pattern. Performance markings include a *P* (Piano) dynamic and an asterisk (\*) in measures 103 and 104.

105

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 105, 106, and 107. All five staves (Melody, Piano, Guitar, Bass, and Drums) contain whole rests throughout the entire section. There are asterisk (\*) performance markings in the Piano and Guitar staves in measure 105.