

Choice Load

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Notenwerk

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Choice Load

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1

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

*

*

4

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

7

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 7. The melody consists of eighth and quarter notes, including a dotted quarter note and a half note.

1: Melody (BB)

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 7. The piano accompaniment features chords and single notes, including a dotted quarter note and a half note.

2: Piano (BB)

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 7. The bass line consists of quarter and eighth notes.

3: Bass (BB)

10

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 10. The melody continues with eighth and quarter notes.

1: Melody (BB)

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 10. The piano accompaniment features chords and single notes.

2: Piano (BB)

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 10. The bass line continues with quarter and eighth notes.

3: Bass (BB)

12

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

Detailed description: This system contains measures 12, 13, and 14. The key signature is one sharp (F#). The melody (part 1) starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. It then has a whole rest in measure 13, followed by a quarter note G4, a dotted quarter note F#4, and a half note E4 in measure 14. The piano (part 2) has a whole rest in measure 12, followed by a quarter note G4 and a dotted quarter note A4 in measure 13, and a quarter note G4 and a dotted quarter note F#4 in measure 14. The bass (part 3) has a whole rest in measure 12, followed by a quarter note G2 and a dotted quarter note A2 in measure 13, and a quarter note G2 and a dotted quarter note F#2 in measure 14.

15

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

Detailed description: This system contains measures 15, 16, and 17. The key signature is one sharp (F#). The melody (part 1) starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4 in measure 15. It continues with a quarter note G4, a dotted quarter note F#4, and a half note E4 in measure 16. In measure 17, it has a quarter note G4, a dotted quarter note F#4, and a half note E4, ending with a flat symbol (b) above the final note. The piano (part 2) has a whole rest in measure 15, followed by a quarter note G4 and a dotted quarter note A4 in measure 16, and a quarter note G4 and a dotted quarter note F#4 in measure 17. The bass (part 3) has a whole rest in measure 15, followed by a quarter note G2 and a dotted quarter note A2 in measure 16, and a quarter note G2 and a dotted quarter note F#2 in measure 17.

17

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

20

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

22

Musical staff 1: Melody (BB). Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

1: Melody (BB)

Musical staff 2: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2: Piano (BB)

Musical staff 3: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G3, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

3: Bass (BB)

25

Musical staff 1: Melody (BB). Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

1: Melody (BB)

Musical staff 2: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2: Piano (BB)

Musical staff 3: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G3, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

3: Bass (BB)

28

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

31

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

35

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

38

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

40

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

Detailed description: This system contains measures 40, 41, and 42. The Melody part (1) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note C5. Measure 41 features a quarter note B4, a quarter note A4, and a quarter note G4. Measure 42 starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The Piano part (2) is in treble clef and provides harmonic support with chords and single notes. The Bass part (3) is in bass clef and provides a steady accompaniment with eighth and quarter notes.

43

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

Detailed description: This system contains measures 43, 44, and 45. The Melody part (1) continues from the previous system. In measure 43, it has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 features a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 45 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The Piano part (2) continues with harmonic accompaniment. The Bass part (3) continues with its accompaniment pattern.

46

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

48

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

50

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

54

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

57

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

60

1: Melody (BB)

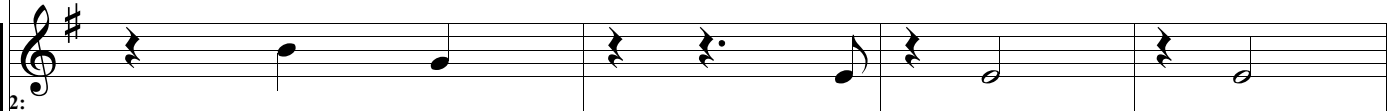
2: Piano (BB)

3: Bass (BB)

63



1:
Melody
(BB)

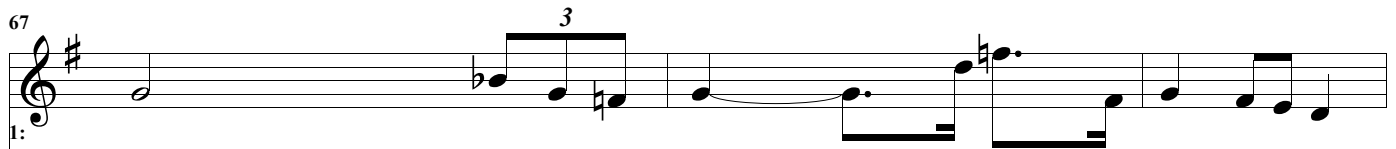


2:
Piano
(BB)



3: Bass
(BB)

67



1:
Melody
(BB)



2:
Piano
(BB)



3: Bass
(BB)

70

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

72

1: Melody (BB)

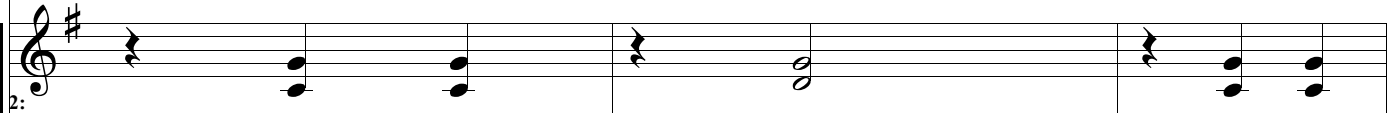
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3: Bass (BB)

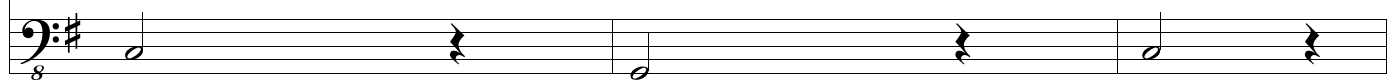
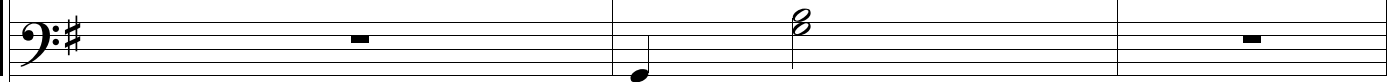
75



1:
Melody
(BB)

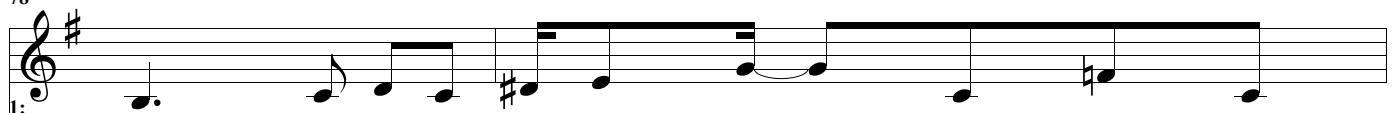


2:
Piano
(BB)

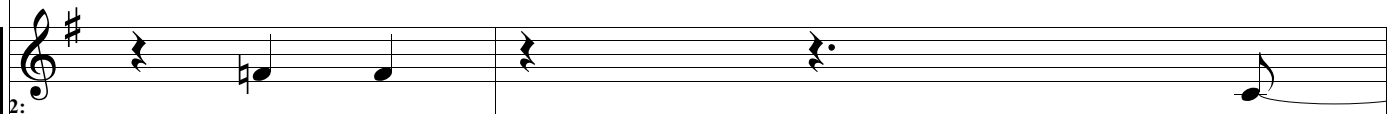


3: Bass
(BB)

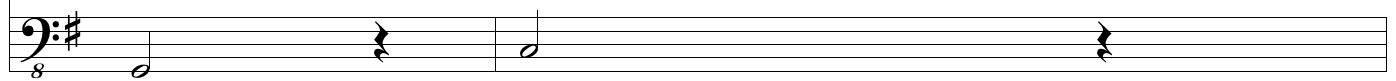
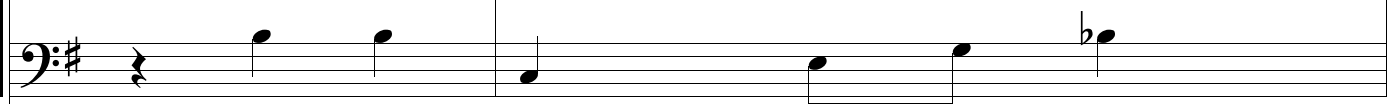
78



1:
Melody
(BB)



2:
Piano
(BB)



3: Bass
(BB)

80

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

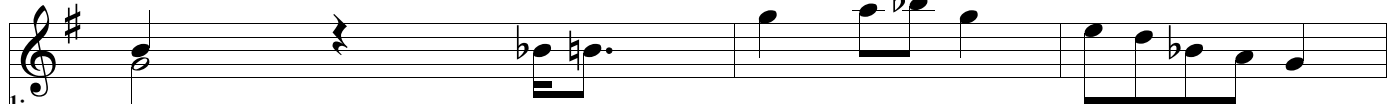
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1: Melody (BB)

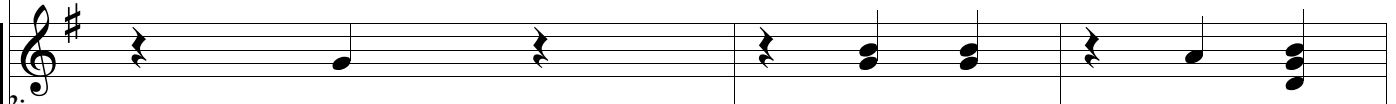
2: Piano (BB)

3: Bass (BB)

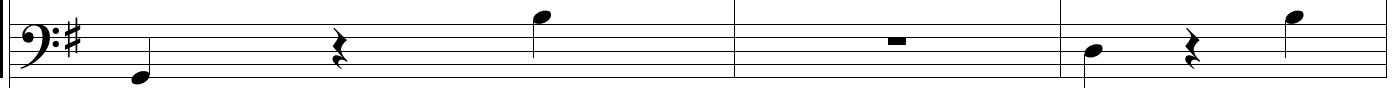
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1:
Melody
(BB)

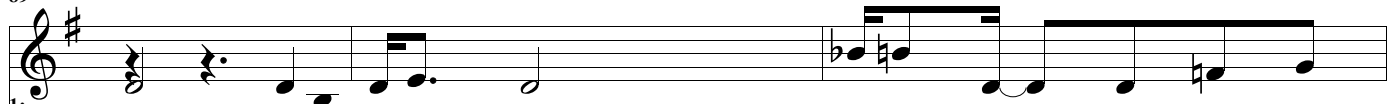


2:
Piano
(BB)

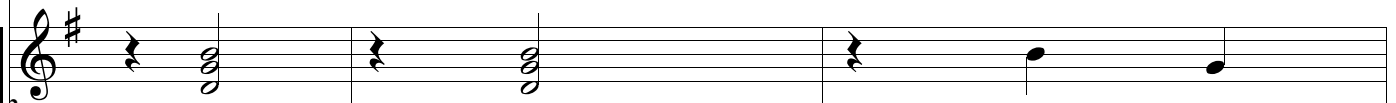


3: Bass
(BB)

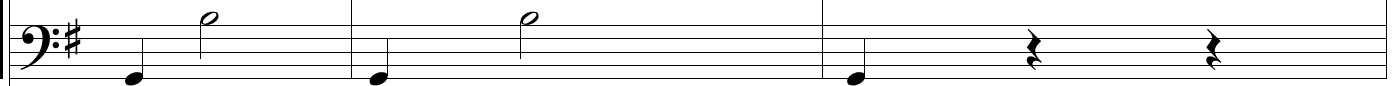
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1:
Melody
(BB)



2:
Piano
(BB)



3: Bass
(BB)

92

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

95

1: Melody (BB)

2: Piano (BB)

3: Bass (BB)

99

1: Melody (BB)

1:
Melody
(BB)

2: Piano (BB)

2:
Piano
(BB)

3: Bass (BB)

3: Bass
(BB)

*