

Table of Contents

Preface	IX
Introduction	1
Chapter I: The Text and its Context	1
1. The <i>Diagramma</i>	1
2. The Date of the <i>Diagramma</i>	3
3. The Context of the <i>Diagramma</i>	11
4. The Mystery Festival	16
4.1 Contents of the Festival	16
4.2 Deities	17
4.3 Officials	22
4.4 Participants	27
4.5 Conclusion: The Mysteries Reconstructed	28
Chapter II: Topography: The Site of Andania and the Karneiasion	33
1. The Location of the City and Sanctuary	33
2. The Sanctuary	41
3. The Procession	49
3.1 Origin and Route	49
3.2 Walking Directions from Messene to the Divari Spring	57
4. Current Location of the <i>Diagramma</i>	58
Chapter III: The Inscription	60
Physical and Epigraphic Description	60
Text and Translation	65
Commentary	97
§ 1. Oaths	98
§ 2. Transferral	104
§ 3–5. Dress	107
§ 3. Wreaths	110
§ 4. Clothing	113
§ 5. Oath of the <i>Gynaikonomos</i>	133

§ 6.	Procession	134
§ 7-8.	Tents	142
	§ 7. Concerning Tents	143
	§ 8. The Things Which One Must Not Have in the Tents	148
§ 9-10.	Order Kept by <i>Rhabdophoroi</i>	149
	§ 9. Concerning Those Who Are Disorderly	151
	§ 10. Concerning <i>Rhabdophoroi</i>	152
§ 11.	About Funds	153
§ 12.	Supplying of Sacrificial Animals	164
§ 13.	Artisans	176
§ 14.	Crimes	180
§ 15.	Cutting Wood in the Sanctuary	184
§ 16.	Slave Refuge	187
§ 17.	Fountain	194
§ 18.	Treasuries	199
§ 19.	Sacred Meal	205
§ 20.	Market	214
§ 21-22.	Water, Bath and Ointments	219
	§ 21. Water	222
	§ 22. Bath and Ointments	223
§ 23.	Reporting of <i>Sunesis</i>	226
§ 24.	Copy of the <i>Diagramma</i>	230
§ 25.	The Ten	234
§ 26.	Unwritten Matters	240
Appendix: An Oracle Inscription Concerning the Mysteries		243
Abbreviations		245
Bibliography		247
List of Figures		271
Indices		273
	1. Index Verborum	273
	2. Ancient Sources	278
	3. General Index	284
Plates		287