

4 INTRODUCTION

“still/silent” Erika Matsunami

9 PERFORMANCE AND INSTALLATION

2007–2010

2007

10 ART AND CONVERSATION, GLOGAUAIR

Kreuzberg, Berlin, Germany 2007

13 COLLOQUY: CONTEXTUALITY (OR CONCEPTUALITY) AND IMPROVISATION

2008

16 RE-IMAGINING ASIA, HAUS DER KULTUREN DER WELT

Tiergarten, Berlin, Germany 2008

19 COLLOQUY: CULTURAL CONSOLIDATION, TRANSFORMING ASIAN CULTURE INTO EUROPEAN CONTEMPORARY

22 FOUR ARTISTS FROM FOUR COUNTRIES, GEDOK BERLIN

Verborgenes Museum, Charlottenburg, Berlin,
Germany 2008

25 COLLOQUY: CULTURAL IDENTITY AND CREATION (1)

26 NEW LIFE BERLIN, WOOLLOO

Prenzlauer Berg, Berlin, Germany 2008

32 PEACE – UTOPIA OR REAL SPACE?, ARTTRANSPONDER

Vivaldisaal, Tiergarten and Technical University,
Charlottenburg, Berlin, Germany 2008

34 COLLOQUY: CULTURAL IDENTITY AND CREATION (2)

36 LUSO-PHONIA AND ET SONA POBLENOU?

Hangar – Centre de producció d'Arts Visuals, Espai Niu,
Poblenou, Barcelona, Spain 2008

41 PLACES OF MEMORY, TOPOLOGIES OF REMEMBRANCE – ON “STILL/SILENT”

Dr. Miya Yoshida

2009

44 “STILL/SILENT”, PALAZZO PESARO PAPAFAVA

Venice, Italy 2009

51 DIALOGUE IN BETWEEN: “STILL/SILENT” IN VENICE

Natasha Bordiglia

53 EXPERIMENTAL VIDEO & FILM EXIS 2009, EXIS

Seoul Art Cinema, Indie Space and Samillo Chango Theatre
and workshop at the Seokang University, Seoul, South Korea 2009

57 COLLOQUY: SOUND COMPOSITION FOR A FOUR-PART 2-CH VIDEO AND 2-CH SOUND INSTALLATION “STILL/SILENT”

2010

58 “OSTRALE'010” – INTERNATIONAL EXHIBITION OF CONTEMPORARY ARTS

OSTRALE – Zentrum für zeitgenössische Kunst, Dresden,
Germany 2010

65 OVER THE WHITENESS – ON “STILL/SILENT”, OSTRALE, DRESDEN (2009–2010)

Dr. Miya Yoshida

69 COLLOQUY: THE RELATIONSHIP BETWEEN PERFOR- MANCE AND FINE ARTS, MUSIC COMPOSITION AND SOUND PHENOMENON WITH SURROUNDING SPACE

73 CARTOGRAPHY

Essay and Interview

77 LOCALISATIONS: ON PLACES, MEDIA AND IMAGES

Prof. Susanne Hauser

80 MEMORY AND (CINEMATIC) TRACE

Gye-joong Kim

84 SHAHEEN MERALI – CURATOR OF THE EXHIBITION “RE-IMAGINING ASIA” 2008

Haus der Kulturen der Welt, Berlin, Germany

86 TATJANA FELL – CURATOR OF THE EXHIBITION “PEACE – UTOPIA OR REAL SPACE?” 2008

ARTTRANSPONDER

Berlin, Germany

88 BIOGRAPHIES OF AUTHORS

89 BIOGRAPHIES OF ARTISTS

91 CHRONICLE/LIST OF WORKS

93 CREDITS

96 ACKNOWLEDGEMENTS AND COLOPHON