# Table of Contents

## Introduction
Albrecht Classen
Rural Space in the Middle Ages and Early Modern Times: A Significant Domain Ignored For Too Long by Modern Research? .......................... 1

1. Critical Inquiry: The Relevance of Rural Space ........................................... 1
2. Natural Space and the Medieval Encyclopedia ........................................... 9
3. The Spatial Turn in Medieval and Premodern Studies ................................. 14
4. Rural Space and Ecocriticism ..................................................................... 17
5. Space and Historical-Literary Investigations ............................................. 29
6. Perception of Rural Space in *The Voyage of St. Brendan:* An Early-Medieval Voice ................................................................. 30
8. The Mountain in the Art and Literature of the Middle Ages and the Early Modern Age: The Most Massive Challenge in Nature ........................................... 37
9. Climbing the Mountain, or Ascending to the Renaissance? Francesco Petrarca’s Reflections on Nature ......................................................... 40
11. The Perception of the Natural World: The Testimony of Medieval Courtly Literature ................................................................. 49
12. Growing up in the Wilderness: Youthful Experiences in the Forest: Perceval/Parzival in the Romances by Chrétien de Troye and Wolfram von Eschenbach ................................................................. 51
15. The Protagonist’s Existential Test in Nature: *Sir Gawain and the Green Knight* ................................................................. 59
# Table of Contents

16. Love (?) in the Mountains: Juan Ruiz’s *Libro de buen amor*  
   Late-Medieval Spanish Reflections on Rural Space .................................. 62
17. Rural Space in Late-Medieval Short Verse Narratives ............................... 67
18. The Court, the City, and the Rural Space in Boccaccio’s *Decameron* .......... 69
19. William Langland’s *Piers the Plowman*: Late-Medieval English  
   Religious and Social Reflections ............................................................ 70
20. Johannes von Tepl’s *Ackermann*: A German-Czech Writer’s  
   Reference to the Metaphorical Peasant .................................................. 77
   Perspective Toward Peasants ................................................................. 79
22. Wernher der Gartenaere’s *Helmbrecht*: The Attempted Break  
   Out of the Social Order .......................................................................... 82
23. The Testimony of Medieval and Late-Medieval Art .................................... 83
24. Peasants, Rural Existence, the Protestant Reformation and  
   Farmer’s Self-Expression Until the Seventeenth Century ........................... 88
25. Economic Aspects Pertaining to Rural Space ........................................... 92
26. Heinrich Wittenwiler’s *Ring* .................................................................. 100
27. Rural Space and the Supportive Peasant Figure in *Queen Sibille*  
   (Elisabeth von Nassau-Saarbrücken) ........................................................ 102
28. Collaboration of the Good Peasant with the Noble Lady ........................... 104
29. Exploration of Rural Space in Sixteenth-Century Literature:  
   *Till Eulenspiegel* and Marguerite de Navarre’s *Heptameron* .................. 107
30. The Testimony of Late-Medieval Art Once Again ..................................... 115
31. Acknowledgment and Summaries of  
   All Contributions in this Volume ............................................................ 126
32. Conclusion ............................................................................................... 181

**Chapter 1**  
Kathryn L. Jasper  
Reforming the Monastic Landscape: Peter Damian’s Design  
for Personal and Communal Devotion ....................................................... 193

**Chapter 2**  
Sherri Olson  
Women’s Place and Women’s Space in the Medieval Village ...................... 209

**Chapter 3**  
Christopher R. Clason  
“Gebrochen bluomen unde gras”: Medieval Ecological Consciousness  
in Selected Poems by Walther von der Vogelweide .................................... 227
Chapter 4
Albrecht Classen
Utopian Space in the Countryside: Love and Marriage between a Knight and a Peasant Girl in Medieval German Literature. Hartmann von Aue’s *Der arme Heinrich*, Anonymous, “Dis ist von dem Heselin,” Walther von der Vogelweide, Oswald von Wolkenstein, and Late-Medieval Popular Poetry ........................... 251

Chapter 5
Sarah Gordon
Rural Space and Agricultural Space in the Old French *Fabliaux* and the *Roman de Renart* ................................................................. 281

Chapter 6
Andrew Breeze
Wood, Court, and River in the *Four Branches of the Mabinogi* ................. 295

Chapter 7
Penny Simons
Rural Space and Transgressive Space in *Bérenger au lonc cul* ..................... 313

Chapter 8
Daniel F. Pigg
Life on the Manor and in Rural Space: Answering the Challenges of Social Decay in William Langland’s *Piers Plowman* ............................ 351

Chapter 9
Abigail P. Dowling
Landscape of Luxuries: Mahaut d’Artois’s (1302–1329) Management and Use of the Park at Hesdin ......................................................... 367

Chapter 10
Marilyn L. Sandidge
Hunting or Gardening: Parks and Royal Rural Space ................................. 389

Chapter 11
Penny Simons
The Significance of Rural Space in *Guillaume de Palerne* ......................... 407
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>The Forest as Locus of Transition and Transformation in the Epic Romance <em>Berte aus grans pies</em></td>
<td>Rosa A. Perez</td>
<td>433</td>
</tr>
<tr>
<td>13</td>
<td>Juan Manuel's <em>Libro de la caza</em> (ca. 1325)</td>
<td>Maria Cecilia Ruiz</td>
<td>451</td>
</tr>
<tr>
<td>14</td>
<td>Hunting as Salvation in Gaston Phebus's <em>Livre de chasse</em></td>
<td>Jacqueline Stuhmiller</td>
<td>505</td>
</tr>
<tr>
<td>15</td>
<td>Rural Space in Late Medieval <em>Books of Hours</em>: Book Illustrations as a Looking-Glass Into Medieval Mentality and Mirrors of Ecocriticism</td>
<td>Albrecht Classen</td>
<td>529</td>
</tr>
<tr>
<td>16</td>
<td>The Tame Wilderness of Princes: Images of Nature in Exemplars of <em>Books of Hours</em> and in the <em>Livre du Cœur d'amour épris</em> of King René of Anjou</td>
<td>Lia B. Ross</td>
<td>561</td>
</tr>
<tr>
<td>17</td>
<td>Marshy Spaces in the Middle English <em>Auntyrs off Arthure at the Terne Wathelyne</em>: Physical and Spiritual Territory</td>
<td>Jean E. Jost</td>
<td>589</td>
</tr>
<tr>
<td>18</td>
<td>Peasant Authors and Peasant Haters: Matazone da Caligano and the Ambiguity of the <em>Satira del villano</em> in High and Late Medieval Italy</td>
<td>Nicolino Applauso</td>
<td>607</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Lazarus and Abraham, our Jews of Eggenburg&quot;: Jews in the Austrian Countryside in the Fourteenth Century</td>
<td>Birgit Wiedl</td>
<td>639</td>
</tr>
</tbody>
</table>
Chapter 20
Eveline Brugger
Small Town, Big Business: A Wealthy Jewish Moneylender in the Austrian Countryside ............................................. 673

Chapter 21
Scott L. Taylor
Usos rerum rusticarum: Malae consuetudines, male usos lege and Peasant Rebellion as Resistance or Adaptation to Legal Change ............. 685

Chapter 22
Sharon D. King
Village People: The Presence of the Rural in Late Medieval French Comedies .... 703

Chapter 23
Elizabeth Chesney Zegura
Uprooted Trees and Slaughtered Peasants: The Savaging of Rural Space in Ariosto's Orlando Furioso (1532) ................................. 729

Chapter 24
Kyle DiRoberto
Representations of the Plowman and the Prostitute in Puritan and Anti-Puritan Satire: Or the Rhetoric of Plainness and the Reformation of the Popular in the Harvey Nashe Quarrel ......................... 755

Chapter 25
Jessica Tvorodi
The Poet in Exile: Robert Herrick and the "loathed Country-life" ............... 795

Chapter 26
Martha Moffitt Peacock
Women at the Hunt: Developing a Gendered Logic of Rural Space in the Netherlandish Visual Tradition ........................................ 819

Chapter 27
Thomas Willard
"The free Enjoyment of the Earth": Gerrard Winstanley on Land Reform ... 865
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Illustrations</td>
<td>891</td>
</tr>
<tr>
<td>Contributors</td>
<td>895</td>
</tr>
<tr>
<td>Index</td>
<td>905</td>
</tr>
</tbody>
</table>