

Table of Contents

Sarah Chevalier & Thomas Honegger	
Introduction	vii–viii
List of Publications by Andreas Fischer	ix–xviii
Dieter Bitterli	
Two Old English Prose Riddles of the Eleventh Century	1–11
Lukas Bleichenbacher	
Discourse about Diglossia	
Swiss German and Standard German in the Newspapers	13–22
Margaret Bridges	
Verbal Duelling on the Beach: Cultural Translation and the Agonistic Vocabulary of <i>Kyng Alisaunder</i>	23–40
Hans-Jürgen Diller	
Discourse, Matrix and Genre in Historical Semantics: <i>ofermōd</i> and <i>emotion</i>	41–58
Udo Fries	
Melancholy Accidents in Early English Newspapers	59–76
Andreas H. Jucker	
“What’s in a name?” Names and Terms of Address in Shakespeare’s <i>Romeo and Juliet</i>	77–97
Dieter Kastovsky	
Recursiveness in Word-Formation Grammatical, Conceptual and Typological Factors	99–108
Hans-Peter Naumann	
English Keywords in Old Norse Literature	109–125
Pam Peters	
Emergent Conjunctions	127–144

Ursula Schaefer	
Romance Suffixation in the History of English	
New Ways of Solving an Old Problem	145–164
Daniel Schreier	
Words and the New Englishes	
Borrowing as Evidence of Contact and Ancestral Effects	165–180
Annina Seiler	
The Function of the Sword-Hilt Inscription in <i>Beowulf</i>	181–197
Gunnel Tottie	
On the History of <i>try</i> with Verbal Complements	199–214
Richard J. Watts	
The Black Death and the Development of English	
A Tale of Two Archives	215–235