CONTENTS

V. CITIZENS OF CULTURE
180 INTRODUCTION
Joanna Warsza
182 ONE HUNDRED THOUSAND PEOPLE
Joanna Mytkowska in conversation with Artur Zmijewski
194 THE EXECUTIVE MOVEMENT
Jerzy Hausner in conversation with Joanna Warsza and Artur Zmijewski

VI. AN ALPHABET OF CLASS STRUGGLE
206 INTRODUCTION
Joanna Warsza
208 THE POLITICS OF THE POOR
Sergio Franco, Djan Iyson Silva, and Rafael Pixobomb in conversation with Joanna Warsza

VII. RUSSIAN WAR
228 INTRODUCTION
Artur Zmijewski
230 YES, THE TRUTH IS WITH US
Leo the Fucknut from the group Voina in conversation with Artur Zmijewski

VIII. HUNGARY THE FORMER REPUBLIC
240 INTRODUCTION
Joanna Warsza
242 A CULTURE OF COLLECTIVE CREATIVITY
Gábor Bakos and Péter Juhasz in conversation with Artur Zmijewski
252 POGROMS ARE ALREADY HAPPENING
Timea Junghaus in conversation with Joanna Warsza and Artur Zmijewski
258 WOODCUT
(A TRUE STORY)
Tamás Kaszás
260 DON'T STAY IN THE DARK
Árpád Schilling in conversation with Joanna Warsza and Artur Zmijewski

IX. THE BEST PARTY
270 INTRODUCTION
Joanna Warsza
272 THE COURAGE TO BE A LIPSTICK
Opening Speech by Jón Gnarr, Mayor of Reykjavik, at the second Reykjavik Fashion Festival
276 THE BEST PARTY
Einar Örn Benediktsson in conversation with Joanna Warsza

X. EINE DEUTSCHE DEBATTE
284 INTRODUCTION
Joanna Warsza
XI. POLAND IS NOT ONLY A JEWISH GRAVEYARD

330 INTRODUCTION
Joanna Warsza

332 NOT TO BE SOLDIERS ANYMORE
Yael Bartana in conversation with Igor Stokfiszewski and Artur Żmijewski

344 IF YOU TALK ABOUT MORALITY, YOU’RE A TRAITOR
Gideon Levy in conversation with Artur Żmijewski

352 JEWS, COME BACK. WONDERFUL
Jan Tomasz Gross in conversation with Joanna Warsza and Artur Żmijewski

360 THE GROUND WHERE YOUR FUTURE HISTORY CAN FLOURISH
Daniel Blatman in conversation with Artur Żmijewski

368 IT’S SO COMPLICATED TO HAVE A COUNTRY
Christian Boltanski in conversation with Joanna Warsza, Zofia Wańlicka, and Artur Żmijewski

XII. THE POLITICAL TORN

376 INTRODUCTION
Joanna Warsza

378 POLITICAL POINTS IN ART
Igor Stokfiszewski

394 FELLOWSHIP FOR POLITICIANS
Olafur Eliasson

XIII. ADIÓS CIDDA

400 GOODBYE CITY
Teresa Margolles

APPENDIX

404 AUTHORS
412 SUPPORT
414 IMPRINT

For reasons of readability, the male form is used with personal names, however the female form is also always intended.